

SYMPHONIE VII.

(Componiert 1828.)

Andante.

p Hörner. *pp* Viol. *p* Bässe pizz. Ob. u. Clar. *p* *pp* Viol. Vcl. u. Vla. *pp* Clar. Ob. *decresc.* *pp* *cresc.* *ff* Pos. u. Streichqu.

Andante con moto.

p Streichqu.

Ob. *p* *decrease.*

Ob.u.Clar. *tr* *pp*

Ob. Viol. *pp* Streichqu.

ffz Streichqu.

Holzbl. *p* *ffz* Streichqu. *p* Holzbl.

Fag.

Detailed description: This is a page of a musical score for a symphony, marked 'Andante con moto.' The score is arranged in six systems, each with a grand staff (treble and bass clefs). The first system is for the strings, marked 'p' and 'Sreichqu.'. The second system is for the Oboe, marked 'p' and 'decrease.'. The third system is for Oboe and Clarinet, marked 'tr' and 'pp'. The fourth system is for Oboe and Violin, marked 'pp' and 'Sreichqu.'. The fifth system is for strings, marked 'ffz' and 'Sreichqu.'. The sixth system is for Woodwinds (Horn and Bassoon), marked 'p' and 'ffz' for the strings, and 'p' for the woodwinds. The score includes various musical notations such as dynamics, articulation marks, and phrasing slurs.

SCHERZO.
Allegro vivace.

This musical score is for a Scherzo in 3/4 time, marked Allegro vivace. It is a multi-staff score for a full orchestra and piano. The score is divided into several systems, each with a grand staff (piano and strings) and individual staves for woodwinds and brass. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *f*, *p*, *ff*, *fp*, and *pp*, as well as crescendos and accents. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Hörn.), Trumpet (Pauken), Violin (Viol.), Viola (Viol.), and Woodblock (Holzbl.). The piano part features a rhythmic accompaniment with eighth and sixteenth notes, often with a triplet feel. The strings play a similar rhythmic pattern, sometimes with a *pp* dynamic. The woodwinds and brass have melodic and harmonic parts, with some instruments playing in a more active, rhythmic role. The score concludes with a *ff* dynamic and a final chord.

FINALE.
Allegro vivace.

First system of the musical score, featuring piano and bass staves. The piano part includes dynamic markings *ff* *Tutti.*, *p* *Str.*, *ff*, and *p*. The bass part includes a triplet marking *3*.

Second system of the musical score, featuring piano and bass staves. The piano part includes dynamic markings *cresc.*, *ff* *Tutti*, and *fz*. The bass part includes a trill marking *tr*.

Third system of the musical score, featuring piano and bass staves. The piano part includes dynamic markings *fz*.

Fourth system of the musical score, featuring piano and bass staves. The piano part includes dynamic markings *fz*.

Fifth system of the musical score, featuring piano and bass staves. The piano part includes dynamic markings *fz* and *p*. The bass part includes dynamic markings *fz*. Instrument labels *Ob.* and *Hörn.* are present.

Sixth system of the musical score, featuring piano and bass staves. The piano part includes dynamic markings *fz*.