

(Swell: Full
 Prepare { Great: Full (Gt. to Sw.)
 Pedal: 16' and 8' (Ped. to Gt.)

CHRISTMAS POSTLUDE

"SIT LAUS PLENA, SIT SONORA"

Edited by WILLIAM C. CARL

WILLIAM THOMAS BEST

Allegro con brio (♩=120)

MANUAL

PEDAL

Gt. *ff*

ff

The musical score is written for a three-part organ system: Manual, Pedal, and Great (Gt.). The key signature is D major (two sharps). The tempo is marked 'Allegro con brio' with a quarter note equal to 120 beats per minute. The score is divided into four systems of music. The first system shows the Manual and Pedal parts, with the Great part indicated by a 'Gt.' marking and a forte 'ff' dynamic. The second system continues the Manual and Pedal parts, with the Great part also indicated. The third system shows the Manual and Pedal parts, with the Great part indicated. The fourth system shows the Manual and Pedal parts, with the Great part indicated. The score includes various musical notations such as notes, rests, and dynamic markings.

To Miss Agnes Noakes

Christmas Meditation

William Faulkes. Op. 183, No. 3

Andante pastorale (♩ = 92)

Manuals

Gt. Diaps.
mp

Pedal

mp 16' Coup. to Gt.

p

Sw.

Gt. to Ped. off

OFFERTOIRE

sur des Noëls.

CÉSAR FRANCK.

Ancien Organiste du G^d Orgue de St^e Clotilde, à Paris.

Lento.

Jeux de 8 pieds

p

Ped.

sempre dolcissimo

1^{er} OFFERTOIRE.

POUR LA FÊTE DE NOËL.
SUR UN CANTIQUE PICARD.

Dédié à son Ami THÉODORE DU BOIS.
Maître de Chapelle de l'Eglise de la Madeleine.

PAR JULES GRISON, Op: 24.
Organiste du G^d Orgue de la Métropole de Reims.

Allegro. (♩ = 120)

CLAVIERS. G^d CHOEUR. (Fonds et Anches à tous les Claviers)

PÉDALES. Tirasse. (Anches et Fonds)

Offertory

in C minor.

ON CHRISTMAS CAROLS.

Registration: {
 Swell: Oboe & Stop. Diap. 8'
 Great: Full.
 Choir: Harmonic Flute 8'
 Pedal: Full with Gt. Coupler.

Op 39, N°6.

Allegro. (♩ = 88.)

Manuals. *ff* Gt. *ben marcato.*

Pedal.

Noël

Prepare:

Sw. 8ft. *p* coupled to

Gt. 8ft. Flute

Ch. Clarinet, 4ft. Flute

Ped. 8ft. only *p*

SIGFRID KARG-ELERT

Op. 142, No. 10

Innocente

p Sw.
mp Ch.
p Sw.
mf Gt.
p Voix Cél.
p Sw. add Lieblich
Sw.
Ch.
Più lento
Solo
mp Ch. Viola and 4ft. Flute
Sw.
Sw. sempre pp
8ft. off
16ft. only *p*

NOËL VARIÉ.

OFFERTOIRE POUR LE JOUR DE NOËL.

Moderato.

THÈME.

G^d ORGUE.

RÉCIT. *mz f*

PÉDALE

jeux danches et
de fond.

The first system of the musical score for 'NOËL VARIÉ' features three staves. The top staff is for the G^d ORGUE, marked 'RÉCIT. *mz f*'. The middle staff is for the PÉDALE, marked 'jeux danches et de fond.'. The bottom staff is for the PÉDALE, marked 'jeux de fond.'. The music is in 4/4 time and begins with a series of chords and eighth notes in the organ part, while the pedal part provides a rhythmic accompaniment.

The second system of the musical score continues the organ and pedal parts. The organ part features more complex chordal textures and melodic lines, while the pedal part maintains its rhythmic accompaniment. The system concludes with a final chord in the organ part.

The third system of the musical score continues the organ and pedal parts. The organ part features more complex chordal textures and melodic lines, while the pedal part maintains its rhythmic accompaniment. The system concludes with a final chord in the organ part.

"CHRISTMAS - MUSETTE."

ALPHONSE MAILLY.

A mon élève et ami Paul TRILLAT
Organiste de la Primatiale à Lyon (France)

Récit: Bourdon 8. Salicional 8. Doublette 2.
(Le Tremblant)

Grand Orgue: Bourdon 16. Le Récit accouplé.

Pédale: Pas de jeux: la Tirasse du G.O.

Allegretto

MANUALE

Récit. *pp*

PÉDALE

Récit. *M.G.*

Ped.

Ca - lan - do

scen do

3

a Tempo

pp

mf

f

A piacere

3

3

NOËL

RÉCIT: Fonds de 8
(Anches de 8 et 4 préparées)

GRAND ORGUE: Flûte, Bourdon et Salicional 8.
(Anches de 8 et 4 préparées)
Claviers accouplés.

PÉDALE: Fonds de 8 et 16 (Anches 8 et 16 préparées)

SWELL: Foundation 8.
(Reeds 8, 4 prepared)

GREAT ORGAN: Flute, Soft and Salicional 8.
(Reeds 8, 4 prepared)
Coupled Key-Boards.

PEDAL: Foundation 8, 16 (Reeds 8, 16 prepared)

Allegro

The first system of the musical score is for the 'Allegro' section. It features three staves: a grand staff (treble and bass clef) and a separate bass staff. The grand staff has a treble clef and a bass clef. The bass staff has a bass clef. The key signature is one flat (B-flat). The time signature is common time (C). The tempo is marked 'Allegro'. The score includes the following annotations: 'G.O.' above the first staff, 'G.O. Claviers acc.' below the first staff, 'Boîte ouverte' above the second staff, and 'Ôtez Acc.' above the third staff. The music consists of a series of eighth and sixteenth notes, with some rests and a final measure with a double bar line.

Récit

Allegretto

The second system of the musical score is for the 'Récit' and 'Allegretto' sections. It features three staves: a grand staff (treble and bass clef) and a separate bass staff. The grand staff has a treble clef and a bass clef. The bass staff has a bass clef. The key signature is one flat (B-flat). The time signature is common time (C). The tempo is marked 'Allegretto'. The score includes the following annotations: 'Récit' above the first staff, 'pp' below the first staff, and 'Hautbois' above the second staff. The music consists of a series of eighth and sixteenth notes, with some rests and a final measure with a double bar line.

Récit

Acc.

The third system of the musical score is for the 'Récit' section. It features three staves: a grand staff (treble and bass clef) and a separate bass staff. The grand staff has a treble clef and a bass clef. The bass staff has a bass clef. The key signature is one flat (B-flat). The time signature is common time (C). The tempo is marked 'Récit'. The score includes the following annotations: 'Récit' above the first staff, and 'Acc.' below the second staff. The music consists of a series of eighth and sixteenth notes, with some rests and a final measure with a double bar line.

Allegro

G.O.

Récit

The fourth system of the musical score is for the 'Allegro' and 'Récit' sections. It features three staves: a grand staff (treble and bass clef) and a separate bass staff. The grand staff has a treble clef and a bass clef. The bass staff has a bass clef. The key signature is one flat (B-flat). The time signature is common time (C). The tempo is marked 'Allegro'. The score includes the following annotations: 'S. Hautbois Boîte ouverte' above the first staff, 'G.O.' below the first staff, 'Ôtez Acc.' above the second staff, and 'pp' below the second staff. The music consists of a series of eighth and sixteenth notes, with some rests and a final measure with a double bar line.

A son élève et ami
Casimir Jolet, organiste à Epernay.

Berceuse de Noël.

"Bercé par les concerts mélodieux des anges,
Le doux Enfant Jésus, en souriant, dormait."

Prepare:

Swell: Flute 4'. (or 8'. an Octave higher) w. Tremulant.
Great: Clarabella and stopped Diap.
Choir: Dulciana.
Pedal: Soft 16'. Ch. to Ped.

Jeux.

Récit: Flute 4 (Tremblant)
Positif: Bourdon 8
G. O: { Bourdon 8, Acc! du Pos.
Gambe 8.
Ped: Sousbasse 16

Amédée Reuchsel. Op. 180. N°5.

Andante non troppo.

Manuale.

Pedale.

Sw. legato
Récit. *pp*

pp legato molto

Ch.
Pos.

(With the same foot)
(avec le même pied)

segue simile

cresc. un poco

rit.

a tempo
p

cresc. un poco

rit.

A ALBERT PERILHOU, Organiste à St. Séverin

NOËL

G^d Orgue. Bourdon 8.

Récit. Hautbois. Flûte 8.

Pédale. Fonds doux 16, 8.

Andante non troppo (72 = ♩)

The musical score is written for organ and piano. It begins with a tempo marking of 'Andante non troppo (72 = ♩)'. The organ part is in G major, indicated by a circled 'G' at the start. The piano part is in C major, indicated by a circled 'C'. The organ part features a recital (Récit) section marked with 'R.' and a forte (f) dynamic. The piano part includes a section marked with a circled 'G.O.' and a piano (pp) dynamic. The score is divided into four systems. The first system shows the organ playing a melody in the right hand and a bass line in the left hand. The second system introduces a piano accompaniment in the right hand, marked with a circled 'E' and a piano (pp) dynamic. The third system continues the piano accompaniment, marked with a circled 'E' and a mezzo-forte (mf) dynamic. The fourth system concludes the piece, marked with a circled 'G.O.' and a mezzo-forte (mf) dynamic. A final instruction 'G.O. Ajoutez Flûte 8.' is written at the end of the score.

A Monsieur **WILLIAM CARL**

Organiste à New-York

NOËL

Récit. Hautbois et Flûte octaviante de 4 P.

Positif. Flûte et Bourdon de 8 P

G^d Orgue. Fonds de 8 P.

Pédale. Bourdon de 16 et 8 P.

Andantino. (76 = )

CLAVIERS

Pos.

Récit.

Pédale

Nr. 2: Aus meines Herzens Grunde (Pastorale)

Andantino pastorale M.M. ♩ = 52

Leise bewegt

streichender 8' u. runde 4' Flötenstimme

Die beiden Manuale sind recht verschieden in der Klangfarbe zu registrieren.

mf Drum freu - et euch und frei - set,
Clarinete 8' [oder eine sonore, charakt. Comb.]

sempre legato

p 16' [Coppel zu II]

pp

quasi Echo

pp

pp

ihr Kind - lein fern und nah!

pp

mf Der euch den Va - ter wei - - - set,
p

pp