

To Mrs. J. M. KEENEY.

Organist

Christ Church, Greenville, S. C.

Registration. { Great: Full coup to Ped.
Swell: Full coup to Gt.
Choir: Full coup to Ped.
Pedal: Full.

Marche Triomphale.

G. FERRATA.
Op. 9. N^o 1.

Manual. *ff*

Pedal. *ff*

dim. Reduce

Ch. *p*

p

Reduce Ped.

Gt to Ped. in

To Mr. Gaston Dethier with sentiment of friendship and admiration.

Registration. {
 Swell: Sw. Stop. Diapason, Quintadena and Tremolo.
 Great: Flute 8'
 Choir: Dulciana
 Pedal: Bourdon 16' (Ch. to Ped.) Sw. and Ch. to Gt.

Nocturne.

G. FERRATA.
Op. 9, No 2.

(♩ = 42)

Manual.

Pedal.

Sw.

Ch. *pp*

pp

Sw.

rit.

a tempo

Ch.

Registration. { Swell: Salic. 8', & St. Diap. 8', coup. to Gt. with tremulant.
 Great: Viol di Gamba 8'.
 Choir: Dulciana 8', coup. to Ped
 Pedal: Bourdon 16'

Inscribed to
 Mr. Ralph Kinder, Phila. Pa.

Reverie.

G. FERRATA, Op. 9, N°3.

Molto lentamente.

Manual. *p* Sw. Ch.

Pedal. *p*

add Oboe.

cresc.

add Melodia 8'.

affrettando

Sw.

Inscribed to

Dr. J. Lewis Browne,
Atlanta, Ga.

Registration. { Swell: Keraulophon 8: (tremulant ad lib.) Coup. to Gt.
Great: Gamba 8:
Choir: Melodia 8: Coup. to Ped.
Pedal: Bourdon 16; & Cello 8:

Reverie Triste.

G. FERRATA, Op. 9, No 4.

Molto largamente. ♩ = 62.

Manual.

Pedal.

Sw.

Add St. Diap. 8:

Add Flute 4:

Add Oboe

Off Flute 4:

Gt.

Gt.

Gt. to Ped.

Add Doppel Flute 8:

To my friend Caspar P. Koch
City Organist, Carnegie Hall, Allegheny, Pa.

Registration. { Swell: Vox Coelestis
Great: Flute 8; Gamba 8'-16'
Choir: Flute 8-4; Principal, Gedackt 16'
Pedal: Bourdon 16; (Sw. and Ch. to Gt. Sw. to Ch.)

Mélodie Plaintive.

Molto largamente.

add Flute 4

G. FERRATA, Op. 9, No 5.

Manual. { Sw. *pp*

Pedal. *pp*

Ch. *mf*

Gt. *cresc.*

Gt. to Ped.

Ch. *p*

Registration. { Swell: Salicional 8' & St. Diap. 8' coupl. to Gt. & Ped.
 Great: Gamba 8'.
 Pedal: Bourdon 16'.

A mia madre.

Love Song.

GIUSEPPE FERRATA. Op.7, N°4

Molto largamente.

Manual. Gt. rit. a tempo

Pedal. p ten. ten.

Manual. rit a tempo