

# MERCURE

## MARCHE-OUVERTURE

Erik Satie (1866-1925)

Oeuvre posthume

Mouvement de Marche

Piano

## ENTRÉE DE MERCURE

Légèrement alerte (*sans trop*)

ff

f

ff

p

This section consists of three systems of piano music. The first system begins with a forte fortissimo (ff) dynamic. The second system features a forte (f) dynamic. The third system concludes with a fortissimo (ff) dynamic followed by a piano (p) dynamic. The music is written in 2/4 time with a key signature of one flat (B-flat major or D minor).

**A** Final (Danse de Mercure)  
Même mouvement – très chanté

**B**

mf

p

This section consists of two systems of piano music. The first system is marked with a mezzo-forte (mf) dynamic. The second system begins with a piano (p) dynamic. The music is written in 2/4 time with a key signature of one flat (B-flat major or D minor).

# RAPT DE PROSERPINE

Final  
Temps de marche

First system of musical notation, marked *f* (forte) and *Temps de marche*. The music is in 2/4 time and begins with a piano introduction.

Second system of musical notation, marked with a boxed **A**.

Third system of musical notation.

Fourth system of musical notation, marked with a boxed **B**.

Fifth system of musical notation, marked *Ralentir* and *ff* (fortissimo). The system concludes with a boxed **C** and the instruction *Au temps (presque)*.