

DREI PASTELLE, OP. 92.

Sw. Rohr. Flute 8. & trem.
Gt. *f*
Ch. Open Diapn.
Ped. Liebl. Bourdon.
Sw. to Ch.
Sw to Ped.

Nº I.

Sigfrid Karg-Elert.

Assai quieto e sempre delicato.

MANUAL.

Sw.

PEDAL.

Ch. 8.

mp

sempre Sw.

mf molto espressivo e riten.

Nr. II.

Sw. Diaps. 8, 4. *p*.
 Gt. 8 ft, *mf*.
 Choir: 8 & 4, *p*.
 Ped. 16 & 8, *p*.
 Sw. to Gt.

Sigfrid Karg-Elert.

Andantino cantabile.

A Gt. 8. Solo.

MANUAL.

PEDAL.

mf

Ch. *p* (or Sw.)

p

Sw. 16. 8. 4. closed.

p

Nº III.

Sw. Voix Celeste.
Gt. Clarab. or Flute 8. (uncoup.)
Ch. (or Solo) Orch¹ Oboe.
Ped. soft 16 and 8.

Sigfrid Karg-Elert.

Andantino soave.
Ch. Orch. Oboe, or Gamba.

MANUAL.

PEDAL.

The first system of musical notation consists of three staves. The top staff is for the Manual, the middle for the Pedal, and the bottom for the Pedal. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The Manual part begins with a melody in the right hand, marked *p*, and a chordal accompaniment in the left hand. The Pedal part has a single note in the first measure, followed by rests. The system concludes with a *Sw.* (Swell) marking and a *ppp* (pianissimo) dynamic.

The second system of musical notation continues the piece. It features a melody in the right hand of the Manual, marked *Ch.* (Celeste), and a chordal accompaniment in the left hand. The Pedal part has a single note in the first measure, followed by rests. The system concludes with a *Sw.* (Swell) marking and a *ppp* (pianissimo) dynamic.

The third system of musical notation continues the piece. It features a melody in the right hand of the Manual, marked *con gran' espress.* (with great expression), and a chordal accompaniment in the left hand. The Pedal part has a single note in the first measure, followed by rests. The system concludes with a *delicato* (delicate) marking and a *(soft 16, 8.)* instruction.