

oder für deutsche Orgel.

A Monsieur Alexandre Guilmant.

III = Swell. = 3. Manual (Schwellwerk)

II = Great. = 1 Untermanual.

I = Choir. = 2. Oberwerk.

TROIS IMPRESSIONS.

I. HARMONIES DU SOIR.

Adagissimo con molto espressione. ♩ = 76.

Sigfrid Karg-Elert, Op. 72. N° 1.

II. 8 ft Solo.

MANUALE.

mp *sempre legato*

I. Soft 8 & 4 ft!

pp *sempre legato*

PEDAL.

pp Soft 16 & 8 ft!

add 4 ft

rall.

III. 16, 8, 4 & 2 ft!

pp *misterioso*

mf

mf

pp

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III = Swell. = 3. Manual (Schwellwerk.)

II = Great. = 1. Untermanual.

I = Choir. = 2. Obermanual.

TROIS IMPRESSIONS.

II. CLAIR DE LUNE.

Tranquillo e sempre delicato. ♩ = 80.

Sigfrid Karg-Elert. Op. 72. No 2.

MANUAL. *PPP* [Celeste]

PEDAL.

add 8 rt

pp

mp

pp

III

p dolce

più sonoro

p

mf

pochettino mosso

p

più sonoro

oder für deutsche Orgel:
III = Swell. = 3. Manual (Schwellwerk.)
II = Great. = 1. Hauptmanual.
I = Choir. = 2. Obermanual.

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TROIS IMPRESSIONS.

III. LA NUIT.

Lento religioso. ♩ = 84-92.

Sigfrid Karg-Elert, Op. 72. N° 3.

MANUAL. III *p* Soft 8 & Flute 4 ft

PEDAL. *pp* *legato*

rit. II *p* *sempre delicatissimo*

The musical score is written for organ with three manuals and a pedal. The tempo is 'Lento religioso' (84-92 bpm). The key signature is B-flat major (two flats). The score is divided into three systems. The first system shows the Manual and Pedal parts. The Manual part has a treble and bass staff, and the Pedal part has a single staff. The second system shows the Manual and Pedal parts. The Manual part has a treble and bass staff, and the Pedal part has a single staff. The third system shows the Manual and Pedal parts. The Manual part has a treble and bass staff, and the Pedal part has a single staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.