

Registration:

No. II. Introduction and Scherzo

Homer N. Bartlett. Op. 205

(Sw. St. Diap., Oboe and Flute 4'
Ch. Geigenprin., Melod. and Gamba
Gt. St. Diap. 8'
Ped. 16' and 8' Violoncello

Manual

Pedal

Andantino

Sw. *mf*

slow and sustained

Adagio

rall.

reduce Sw.

dim.

p (Thumb, on Gt. 8' Flute)

Più animato

Ch.

add 4' stop.

(Soft reeds)

Increase to *f*

f *mf* *p* *p* *f* *attacca*

Registration:

Sw. Vox celeste 8'
Ch. Melodia 8'
Gt. St. Diap.
Ped. Bourdon 16'

Nº III. Andante

Homer N. Bartlett. Op. 205

Andante religioso

Manual

p dolce e con espressione

Pedal

pp

Ch. Melodia 8'

Sw. add 4'

Suite

For the Organ

No. I. Chorale

Registration:

- Sw. Oboe, St. Diap. and Princ.
- Ch. Flutes 8' and 4'
- Gt. 16', 8' and 4', coup. to Sw.
- Ped. 16' and 8', coup. to Gt.

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Maestoso

Manual

Gt. *ff*

Pedal

ff



Sw. *mf*

p Ch.



Gt. *ff*



Nº IV. Finale (Allegro brillante)

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Adagio

Foundation stops

Manual

ff *maestoso*

Sw. Full without Trumpet
Gt. Melodia & soft Gamba
Ped. 16' & coup. to Sw.

Allegro moderato

joyously, but not too fast

Pedal

cresc.

f Gt. to Sw.

Gt.

Sw.

Gt.

cresc.