

A mon collègue et ami Monsieur C. A. COLLIN  
Organiste de Notre-Dame de Rennes.

# ANDANTE RELIGIOSO

POUR GRAND-ORGUE

GRAND ORGUE : Fonds de 8 p.  
POSITIF: Fonds de 8 p.  
RÉCIT: Fonds et Anches de 8 p.  
PÉDALE: Fonds de 8 et de 16 p.  
Claviers accouplés

N° 1

H. MESSERER

**Andante Religioso**

**Andante Religioso**

*p*

R. *p*

Pos.

Tirasses

*f*

G. O.

R. *pp*

ôtez Anches R.

*f*

*poco riten.*

ôtez Tirasse

Pos.

*p*

A Monsieur CHARLES COLLIN  
Organiste de la Cathédrale de Saint Brieuc

# CANTABILE

POUR GRAND ORGUE

RÉCIT: Fonds de 8 p. et Hautbois.  
POSITIF et GRAND ORGUE: Fonds de 8 p.  
PÉDALE: Fonds 8 p. et 16 p.  
Claviers accouplés

N° 2

H. MESSERER

**Moderato**

G.O. *mf*

Tirasse

This system contains the first four measures of the piece. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff for the pedal. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato'. The first staff has a dynamic marking of *mf* and the instruction 'G.O.'. The second staff has the instruction 'Tirasse'. The music consists of flowing sixteenth-note passages in the right hand and a steady bass line in the left hand.

*cresc.*

ôtez Hautbois

*p*

*R.*

*p*

This system contains measures 5 through 8. The first staff has a *cresc.* marking. At the end of measure 7, there is an instruction 'ôtez Hautbois'. The second staff has a *p* marking. A fermata is placed over the final note of measure 8 in the first staff, with the instruction '*R.*' below it. The music continues with similar flowing textures.

*sempre legato*

*cresc.*

Pos. *p*

This system contains measures 9 through 12. The first staff has a *sempre legato* instruction. The second staff has a *cresc.* marking. At the end of measure 11, there is a marking 'Pos.' with a *p* dynamic. The music concludes with sustained chords in the right hand and a simple bass line in the left hand.

A Sœur MARIE LOUIS GONZAGUE de Sion

# FANTASIE

## SUR DEUX CANTIQUES DE NOËL

POUR GRAND ORGUE

GRAND ORGUE et POSITIF: Quelques fonds de 8 p.

RÉCIT: Fonds de 8 p. et Hautbois.

PÉDALE: Fonds 8 p. et 16 p.

Claviers accouplés

N<sup>o</sup> 3

H. MESSERER

**Poco allegro**

**a Tempo**

*molto rit.*

**a Tempo**

*dim. e molto rit.*

ôtez Hautb. et mettez  
Voix Célestes