

PREMIÈRE SYMPHONIE

G.P.R. Fonds et anches 16,8,4.

PED. Fonds et anches 32,16,8,4.

A. MAQUAIRE.

OP.20.

I Allegro

Allegro. (♩ = 116.)

MANUALE.

fff

G.P.R.

PÉDALE.

II

G. Flûte et Bourdon 8.
 R. Gambe et Bourdon de 8.
 PED. Flûte de 8.

Andante

Andante. (♩ = 112)

MANUALE.

PÉDALE.

The musical score is written for three parts: G. Flûte et Bourdon 8, R. Gambe et Bourdon de 8, and PED. Flûte de 8. The tempo is Andante, with a metronome marking of 112 quarter notes per minute. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The score is divided into three systems. The first system is labeled 'MANUALE.' and the second and third systems are labeled 'PÉDALE.'. The first system shows the G. Flûte and R. Gambe parts with a 'G.' and 'R.' marking respectively, and the PED. Flûte part. The second system continues the G. Flûte and R. Gambe parts. The third system continues the R. Gambe and PED. Flûte parts, with a dynamic marking of 'f' (forte) appearing in the R. Gambe part.

III

Scherzo

G. Fonds de 8.
P. Fonds 8 et 4.
R. Fonds et mixtures 8, 4, 2.
PED. Fonds 8 et 16.

Allegretto. (♩ = 88)

MANUALE.

G.P.R.

R.

PÉDALE.

The musical score is divided into three systems. The first system is labeled 'MANUALE.' and 'PÉDALE.' and includes the tempo marking 'Allegretto. (♩ = 88)'. The manual part consists of two staves (treble and bass clef) with 'G.P.R.' (Grand Piano Right) markings. The pedal part is a single bass clef staff with 'R.' (Right) markings. The second system continues the manual part with 'G.P.R.' markings. The third system features a 'Cresc.' (Crescendo) marking and shows a more complex manual part with many beamed notes and a simpler pedal part.

IV

Final

G. P. Fonds 16, 8, 4. anches préparées.
R. Fonds et Anches 16, 8, 4
PED. Fonds et Anches 32, 16, 8 et 4.

Allegro vivace. (♩ = 120)

MANUALE.

R.

G. P. R.