

Toccata und Fuge

von

J. S. BACH.

Seinem Freunde K. Gemünd.

Max Reger.

Adagio. SECONDO.

PIANO.

ff *mf* *ff* *ff*

(Prestissimo) *f*

p *simile*

poco a poco string. *rit. al tempo* *ff* *(lento)* *(allegro)* *p*

Toccata und Fuge

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Adagio. **PRIMO.** (Prestissimo)

PIANO. *ff* *mf* *ff* *ff* *f*

p *simile simile* *poco a poco string.*

(lento) *rit. al tempo* *ff* *tr* *tr* (allegro) *p*

The image shows a page of a musical score for 'Tocciata und Fuge' by Max Reger. It is arranged for piano and primo. The score is divided into four systems, each with two staves. The first system is marked 'Adagio.' and 'PRIMO.' with a tempo of 8. The piano part starts with a fortissimo (ff) dynamic, followed by mezzo-forte (mf), and then returns to fortissimo (ff) and finally forte (f). The primo part features complex rhythmic patterns with triplets and sixteenth notes. The second system continues the piano part with a piano (p) dynamic and 'simile simile' markings, while the primo part has 'poco a poco string.' markings. The third system is marked '(lento)' and 'rit. al tempo' for the piano part, and '(allegro)' for the primo part. The piano part ends with a fortissimo (ff) dynamic and 'tr' markings, while the primo part has 'tr' markings and a piano (p) dynamic. The score is written in a key signature of one flat and common time.

Tocatta und Fuge

von
J. S. BACH.

SECONDO.

Max Reger.

PIANO.

Maestoso. (♩ = 84) †)

f *cresc.* **1**

ff *sempre f (ma non legato)*

ff

†) In der Ausgabe von Peters steht diese Tocatta und Fuge in Cdur; doch ist als Anhang (Band IV) auch eine Version in E dur abgedruckt.

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J. S. BACH.

PRIMO.

Max Reger.

PIANO.

Maestoso. (♩ = 84)

f

cresc.

sempre f (ma non legato)

f

ff

8

FANTASIE

(G dur)

von

J. S. BACH.

Herrn Dr. H. Harthan freundschaftlichst gewidmet.

SECONDO.

M. Reger.

Allegrissimo.

PIANO.

f **1** *f*

p **1** *f*

f *p* *f* *p* *f* **1**

FANTASIE

(G dur)

von

J. S. BACH.

Herrn Dr. H. Harthan freundschaftlichst gewidmet.

PRIMO.

M. Reger.

Allegrissimo.

PIANO.