

# Präludium und Fuge

von

J. S. BACH.

*Herrn Ed. Brahy freundschaftlichst gewidmet.*

M. Reger.

SECONDO.

Moderato.

PIANO.

*mf*

*f*

*sempre f*

*allargando*

*ff*

*f*

*f*

*marcato*

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PRIMO.

M. Reger.

PIANO.

Moderato.

*mf*

*sempre f*

*allargando*

*ff*

*quasi tremolo*

*marcato*

*f*

*sf*

## Prelude &amp; Fugue.

(E flat major.)

Arranged by Max Reger.

SECONDO.

J. S. Bach.

Allegro risoluto.

PIANO. *ff*

*cresc.*

*poco rit.*

*ff*

# Prelude & Fugue.

(E flat major.)

Arranged by Max Reger.

PRIMO.

J. S. Bach.

*Allegro risoluto.*

PIANO. *ff*

*cresc.*

*poco rit.*

*ff*

# Präludium und Fuge

(E. MOILL.)

von

J. S. BACH.

SECONDO.

Max Reger.

Maestoso.

PIANO.

The musical score is presented in three systems. The first system consists of two staves (treble and bass clef) with a piano accompaniment. The tempo is marked 'Maestoso.' and the dynamics are 'PIANO.' and 'f'. The second system continues the piano accompaniment, marked 'poco f'. The third system also continues the piano accompaniment, marked 'cresc.'. The score is written in E minor and 3/4 time. The first system shows a complex texture with multiple voices in both hands, including arpeggiated figures and dense chordal passages. The second system features a more melodic line in the treble clef with a 'poco f' dynamic. The third system shows a 'cresc.' dynamic, with a more active bass line and a complex texture in the treble clef.

# Präludium und Fuge

(E MOLL.)

von

J. S. BACH.

PRIMO.

Max Reger.

Maestoso.

PIANO.

*f*

*poco f*

*cresc.*