

Zum Feste Purificationis Mariae (um 1512).

Communio: (Responsum accepit) Simeon a spiritu sancto, non visurum se mortem, nisi videret Christum Domini. *)

1. 

*) Der liturgische Melodiekörper hat folgende Fassung
(in die Tonart der Bearbeitung übertragen):



Re-spon-sum ac-ce-pit Si-me-on a spi-ri-tu san-cto, non vi-su-rum se mor-tem, ni-si vi-de-ret Chri-stum Do-mi-ni.

Pleni und Agnus Dei II aus der Messe „Salve diva parens“ (um 1480).

2. Lebhaft.

(f)

ruhiger

(p) *(f)*

(p) *(mf)* *(f)*

Ave Maria (1501).

Getragen.

6.

This musical score is for a piece titled "Ave Maria (1501)" by de Orto, marked "Getragen." and numbered "6." It is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into three systems. The first system consists of 8 measures. The second system consists of 8 measures, with a repeat sign at the beginning and a fermata over the final measure. The third system consists of 8 measures, also with a repeat sign at the beginning and a fermata over the final measure. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and expressive piece.