

DEUX TRIOS

POUR ORGUE.

JOHANN LUDWIG KREBS.
(1713-1780.)

I

INDICATION DES JEUX: **Récit:** Hautbois et Cor de nuit de 8 P.
Positif ou G^dOrgue: Flûtes de 8 et 4 P. Nasard de 2 $\frac{2}{3}$, (*ad libitum.*)
Pédale: Soubasse de 16 et Flûte de 8 P.

Vivace, (♩ = 92.)
(RÉCIT.)

MANUALE.

(p)

(POS. ou G^dO.)

PEDALE.

(*) Trille arrêté sur le point.

II

INDICATION DES JEUX: **Récit ou Positif:** Gambe ou Salicional de 8 P. (avec Bourdon *ad libitum.*)
G^d Orgue: Flûte harmonique de 8 P.
Pédale: Soubasse de 16, Bourdon ou Flûte de 8 P.

(Allegretto, ♩ = 72.)

(G^d O.)

MANUALE.

(POS. ou RÉCIT.)

PÉDALE.

The musical score consists of four systems of staves. The first system is divided into two parts: 'MANUALE.' (Manual) and 'PÉDALE.' (Pedal). The Manual part has two staves (treble and bass clefs) and the Pedal part has one staff (bass clef). The tempo is marked '(Allegretto, ♩ = 72.)' and the key signature is one flat (B-flat major). The first system includes performance instructions: '(G^d O.)' for the Manual and '(POS. ou RÉCIT.)' for the Pedal. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings like '(p)' are present. The notation includes slurs, accents, and other musical symbols typical of an organ score.