

Symphonie III.

I.

Lebhaft.

R. Schumann, Op. 97.

Secondo.

f Tutti.

The musical score is written for piano and includes parts for Violin II, Oboe, Clarinet, and String Instruments. The tempo is marked 'Lebhaft.' (Allegretto). The key signature is B-flat major and the time signature is 3/4. The score is divided into four systems. The first system is the piano introduction, marked 'f Tutti'. The second system continues the piano accompaniment, with dynamic markings 'sf' and 'ff'. The third system introduces the Violin II, Oboe, and Clarinet parts, marked 'sf', and ends with a 'dim.' and 'p' marking. The fourth system continues the instrumental parts, with dynamic markings 'sf' and 'f'. Section markers 'A' and 'B' are placed at the end of the second and third systems respectively.

Symphonie III.

I.

R. Schumann, Op. 97.

Lebhaft.

Primo.

f Tutti.

The musical score is written for piano and consists of four systems. The first system is marked 'Lebhaft.' and 'Primo.' with a dynamic of 'f Tutti.'. The second system features dynamics of 'sf' and 'ff'. The third system includes 'sf', 'dim.', and 'p' dynamics. The fourth system has a '3' marking and 'sf' dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

II.

Sehr mässig.

mf Vcello, Viola, Fag.

p *mf*

im Tempo

poco rit. *cresc.* *f* *f* *p*

Vcello, Fag.

Fag.

Vcello, Corno

f *pp*

pp *pp* *pp*

A B C D

1. 2. 3. 1. 2.

3. 3.

Detailed description: This is a page of a musical score, labeled 'II.' at the top. The tempo is 'Sehr mässig.' The score is written for strings and woodwinds. It consists of five systems of music. The first system is for Violin, Viola, and Bassoon, with dynamics *mf* and *p*. The second system is for Violin and Bassoon, with dynamics *poco rit.*, *cresc.*, *f*, *f*, and *p*. The third system is for Bassoon and Violin/Cornet, with dynamics *f* and *pp*. The fourth system is for Violin and Cornet, with dynamics *f* and *pp*. The fifth system is for Violin, with dynamics *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are four section markers labeled A, B, C, and D. There are also first and second endings marked with '1.' and '2.'. The key signature has one sharp (F#) and the time signature is 3/4.

II.

Sehr mässig.

Fl. Ob. Viol.

Corn. Trombe

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The instruments and their parts are as follows:

- System 1:** Corni, Trombe (p), Clar. (mf), Fl. Ob. Viol. (p). Section A begins with a repeat sign.
- System 2:** Continuation of the Clarinet part (mf) and the Violin/Oboe part (p). Section B begins with a repeat sign. Dynamic markings include *poco riten.*, *cresc.*, and *f*.
- System 3:** Continuation of the Clarinet part (mf) and the Violin/Oboe part (p). Section C begins with a repeat sign. Dynamic markings include *f*.
- System 4:** Continuation of the Clarinet part (mf) and the Violin/Oboe part (p). Section D begins with a repeat sign. Dynamic markings include *f*.
- System 5:** Continuation of the Clarinet part (mf) and the Violin/Oboe part (p). Section E begins with a repeat sign. Dynamic markings include *pp*.

Additional markings include *tr.* (trills) and *im Tempo* (return to tempo). The score concludes with a double bar line and repeat signs.