

Secondo.

VIOLIN-KONZERT.

Allegro ma non troppo.

Beethoven, Op. 61.

Tutti.

pp *pdolce* *p* *cresc.* *sf* *p* **1** *f* **1**

f *p* *dim.* *p* *p*

cresc. *f* *dim.* *pp* *ff*

ff *sf* *sf* *sf* *sf* *sf* *sf*

3 *p* *pp*

Red. * A

VIOLIN-KONZERT.

Allegro ma non troppo.

Beethoven, Op. 61.

The image shows the first part of the musical score for the first movement of Beethoven's Violin Concerto, Op. 61. It consists of five systems of music, each with a violin part on the upper staff and a piano accompaniment on the lower staff. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Allegro ma non troppo'. The first system begins with a 'Tutti' marking and a first ending bracket labeled '1'. Dynamics include *pp dolce*, *cresc.*, *sf*, *p*, *pp*, *f*, *pp*, and *f p*. The second system features *p*, *cresc.*, and *f dim.* dynamics. The third system is marked 'A' and includes *pp*, *ff*, and *sf sf* dynamics. The fourth system continues with *sf sf sf sf sf sf* dynamics. The fifth system concludes with *p*, *tr tr*, and *pp* dynamics.