

Tenth Concerto

for Organ and Orchestra

Swell : Flute 8', Salicional 8', Open Diap. 8', Oboe 8'
 Great : St. & Open Diap. (Small) 8'
 Choir : Flutes 8' & 4'
 Pedal: 16' & 8' with soft string 16'

Récit : Flûte, Viole de Gambe, Hautbois, Basson de 8 p.
 (Grand chœur préparé)
 Posit. : Flûtes de 8 et 4 p.
 G. O. : Bourdon et Montre de 8 p. (G^d chœur préparé)
 Pédale: Bourdons de 16 et de 8 p. Violon de 16 p. Violoncelle de 8 p. (Jeux d'anches préparés)

G. F. Handel
 (1685 - 1759)

Arranged with cadenzas for organ alone by
 Alex. Guilmant

Adagio

Orch.

Sw.
 Récit.

p

p

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*) G in Arnold's edition, G sharp in Chrysander's.

This concerto was written by Handel for Organ, 1st and 2d Violins, Viola and Bass, 2 Oboes and 2 Bassoons. In arranging it for Organ alone, it became necessary to make certain additions.

1st. The notes engraved in small characters are not in Handel's organ-part, but are necessary to complete the harmony; and in place of the composer's *ad libitum* a certain number of bars have been inserted by way of *Cadenza*.

2d. The terms in parenthesis, the indications of keyboards and stops, ties, dots, etc., have been inserted as necessary to the proper execution of the work.

After the first *Allegro* in the score we come to *Organo ad libitum*. Here the *Air* from Handel's 12th Concerto for stringed instruments has been inserted to fill the gap, transposed and arranged for the Organ.

Alex. Guilmant

Aria

Swell: Voix céleste, Salicional 8'
Great: Small Op. Diap. 8', Flute 8'
Choir: Flutes 8' & 4'
Pedal: Bourdon 16', Flute 8'

Récit : Flûtes 8 et 4
G. O. : Montre douce 8, Bourdon 8
Pédale: Soubasse 16, Flûte 8,
Bourdon 8

G. F. Handel

Larghetto

The musical score is written for a three-staff system. The top staff is the right hand of the piano, the middle staff is the left hand, and the bottom staff is a separate bass line. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Larghetto'. The first system includes dynamic markings 'mp' and 'p'. The second system continues the piano accompaniment. The third system features a 'Ch. Récit' section marked 'pp' and includes the instruction 'off Flute 8' Ped. ôtez Flûte 8 Péd.'.

Swell: Full without 16'
Great & Choir: 16', 8', 4', Reeds 8', 4'
Pedal: 16', 8', 4', with Reeds
Manual & Pedal couplers

Récit : Grand chœur sans 16
Posit. : Fonds 16, 8, 4, Mixtures et Anches 8, 4
G. O. : Fonds 16, 8, 4, Claviers accouplés
Pédale: Fonds 16, 8, 4; Tirasses

Allegro (quasi presto)

G. F. Handel

The musical score is arranged in four systems. The first system shows the beginning of the piece with the tempo marking 'Allegro (quasi presto)'. It features three staves: a top staff for the Orchestra (Orch.) with a woodwind part marked with a trill symbol, and two lower staves for the Organ (Gt. and G.O.) playing a bass line marked with a forte 'f' dynamic. The second system continues the organ part, with a section labeled 'Org. Solo (legato)' and 'Sw. Récit' (Swell Recitativo) marked with a forte 'f' dynamic. The third system shows a more complex organ texture with multiple voices in the right hand and a steady bass line. The fourth system concludes with a final flourish in the organ's right hand and a sustained bass line.