

Fantasia

in F

Swell: Strings 8; St. Diap. 8 (box closed)
Great: Flute 8; Gemshorn 8; Sw. & Ch. to Gt.
Choir: Concert-flute 8 (box closed)
Pedal: Soft 32; Bourdon 16; Flute 8; Violoncello 8;
Gt. & Sw. to Ped.

Récit : Fonds 8, Voix céleste (boîte fermée)
Posit. : Flûte 8 (boîte fermée)
G. O. : Bourdon 8, Flûte 8, Salicional 8
(claviers réunis)
Pédale : Bourdons 32, 16, 8, Flûtes 16, 8, Violoncelle 8,
Tirasses G. O. et Récit

Wolfgang Amadeus Mozart
(1756 - 1791)

Adagio

The musical score is presented in three systems, each with three staves (treble, middle, and bass clefs). The first system begins with a treble clef staff containing a melodic line with dynamics *pp*, *Sw. Récit*, *cresc.*, and *f*. The middle and bass staves provide harmonic support. The second system features a treble clef staff with dynamics *p* and *pp*, and a middle staff with *pp*. A performance instruction reads: "Ped. soft 16; 8; uncoupled / Péd. jeux doux 16, 8, Sans Tirasse". The third system includes a treble clef staff with a *dim.* dynamic marking and a middle staff with *p*. The bass staff continues the harmonic accompaniment throughout all systems.

Allegro

ff Gt. Full organ without 16'
G.O. Gd. chœur sans 16

p Sw. 8', 4', 2' Reeds
Récit avec Anches 8, 4, 2

f Gt. G.O.

Ped. 16', 8', 4' Reeds
Péd. fonds et Anches 16, 8, 4

tr

ff

U A U A

non legato

f

tr.

f U A U A U A U

off Ped. Reeds
ôtez Anches Péd.

U

1 4 3 5 2

1 1 1 1 1 1

5 3 3 4 3 4