

Prelude on the Gregorian Song "Pange lingua"

Swell: Strings 8; Voix céleste & St. Diap. 8'
Choir: Concert-flûte 8; Sw. to Ch.
Pedal: Soft 16' & 8'

Récit: Gambe 8, Voix céleste et Bourdon 8
Posit. ou G. O.: Flûte harmonique 8
(Récit accouplé)
Pédale: Soubasse 16, Bourdon 8

A.-P.-F. Boëly
(1785-1858)

Larghetto

Ch. *legato e sostenuto*
G.O.

pp
Sw.
Récit

On Christmas Carols of the Sixteenth Century

(The melodies by Denizot)

Swell(or Choir): Flutes 8' & 4'

Great: Small Op. Diap., Flutes 8' & 4', Gemshorn

Pedal: 16' & 8'

Récit (ou Posit.): Flûtes 8 et 4

G. O. : Flûte 8, Bourdon 8, Salicional 8

Pédale: Flûtes et Bourdons 16 et 8

A.-P.-F. Boëly

I "Seigneur Dieu ouvre la porte"

Andantino

Andante con Moto

Swell: Cornopean 8' & Flute 8'

Great: Flute 8'

Choir: Geigenprincipal 8', Flute 8', Dulciana 8'

Pedal: Bourdon 16', Flute 8'

Récit : Trompette harmonique 8, Bourdon 8

Posit. : Bourdon 8, Flûte 8, Salicional 8,
Montre douce 8

G. O. : Flûte harmonique 8

Pédale: Soubasse 16, Bourdon 8, Flûte 8

A.-P.-F. Boëly

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It contains a melodic line with various ornaments and slurs. The middle staff is in bass clef and contains a harmonic accompaniment. The bottom staff is also in bass clef and contains a lower harmonic line. The system is marked with 'Ch. Pos.' and 'l.h. m.g.'.

The second system of musical notation continues the piece with three staves. The top staff features a melodic line with slurs and ornaments. The middle and bottom staves provide harmonic support. The system concludes with a measure marked 'mf'.

The third system of musical notation consists of three staves. The top staff includes fingerings (1, 2, 3, 4, 5) and a measure marked 'mf'. The middle staff is marked 'Sw. Récit' at the end. The bottom staff continues the harmonic accompaniment.

Fantaisie and Fugue

in B flat

Swell: Full without 16'

Great: 8', 4', 2', Mixtures & Reeds 8', 4'.
Sw. & Ch. to Gt.

Choir: 8', 4', 2'. Sw. to Ch.

Pedal: 16' & 8'. Ch. & Sw. to Ped.

Récit: Fonds 8, 4, 2, Anches 8, 4, Mixtures

Posit.: Fonds 8, 4, Mixtures (Récit accouplé)

G. O.: Fonds 8, 4, Mixtures (R. et Pos. accouplés)

Pédale: Fonds 16, 8, Tirasses Pos. et Récit

A.-P.-F. Boëly

Allegro

The musical score is written for a three-part organ setting. It begins with a tempo marking of 'Allegro' and a dynamic of 'f' (forte). The first system shows the right hand (r.h.) playing a melody in the treble clef, while the left hand (l.h.) plays a bass line in the bass clef. The second and third systems continue the piece, with the right hand playing a more complex melody and the left hand providing a steady bass line. The score includes various musical notations such as notes, rests, and dynamic markings.