

PRÄLUDIUM

(in Form eines Menuetts).

PRELUDE.

(In Form of a Minuet.)

C. V. Stanford, Op. 88. N^o 1.

Allegretto tranquillo.

MANUAL.

P

Gt

PEDAL.

PRÄLUDIUM

(in Form einer Chaconne).

PRELUDE.

(In Form of a Chaconne.)

C. V. Stanford, Op.88. N^o 2.

MANUAL.

Andante.

p

PEDAL.

8ft & 16ft

II.

I.

PRÄLUDIUM

(in Form einer Toccata).

PRELUDE.

(In Form of a Toccata.)

C. V. Stanford, Op. 88. No 3.

Allegro.

MANUAL.

PEDAL.

II

PRÄLUDIUM

(über einen Osterhymnus).

PRELUDE.

(On the Easter Hymn.)

C. V. Stanford, Op. 88. No 4.

Allegro vivace.

MANUAL.

PEDAL.

(without Reed)

The first system of musical notation for the Manual and Pedal parts. The Manual part is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (f) dynamic. The Pedal part is written on a single bass clef staff. The music is in 4/4 time and features a lively, rhythmic melody in the Manual part, with the Pedal part providing a harmonic accompaniment.

The second system of musical notation for the Manual and Pedal parts. The Manual part continues the melody from the first system, with a 'Ch.' (Chorus) marking and a forte (f) dynamic. The Pedal part continues its accompaniment. The system concludes with a 'f' dynamic marking and the instruction '(with Reed)'.

The third system of musical notation for the Manual and Pedal parts. The Manual part features a 'Gt' (Great) marking and a 'Ch.' (Chorus) marking. The Pedal part continues its accompaniment. The system concludes with a 'Ch.' marking.

PRÄLUDIUM

(über einen Kanon von Tallis).

PRELUDE

(on "Tallis' Canon").

C.V. Stanford, Op. 88, No. 6.

MANUAL.

Lento espressivo.

Sw. *p*

PEDAL.

PRÄLUDIUM

(in Form eines Pastorale).

PRELUDE.

(In Form of a Pastorale.)

C. V. Stanford, Op. 88. No. 5.

MANUAL.

PEDAL.

Andante.

p

Sw.

Ch. Clar.

Ch.