

# I.

Battison Haynes Op.14.

Andante religioso. (♩ = 80.)

III  
p

p

p

I. Hauptwerk. I. Great.  
 II. Unterwerk. II. Choir.  
 III. Oberwerk. III. Swell.

p

mf

più f

Solo dolce

ritard.

più f più animato

II I

p II

più f

Es ist wünschenswerth, dass die mit „Solo“ bezeichneten Stellen besonders hervorgehoben werden.  
 It is desirable that the places marked „Solo“ should be given special prominence.

# II.

Andante con moto. (♩ = 108.)

The musical score is written for piano and consists of four systems of staves. The first system includes a treble clef, a bass clef, and a lower bass clef. The time signature is 3/8. The key signature has two flats. The first system features a *p* dynamic marking and a 'III' marking. The second system features a *p* dynamic marking and a *p* dynamic marking. The third system features a *p* dynamic marking and a *pp* dynamic marking. The fourth system features a *p* dynamic marking and a *p* dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.