

Variations on „I got rhythm”

Einrichtung für zwei Klaviere vom Komponisten

George Gershwin

Moderato $\text{♩} = 80$

1st Piano (SOLO)

Moderato $\text{♩} = 80$

2nd Piano (Reduction of Orchestral Score)

mf Cl. Solo (not too strictly in tempo)

8-----

mf

① Più mosso $\text{♩} = 100$ *mf* *gva*-----

The small notes in the 1st Piano part are optional. They represent important parts of the score and ought to be played.

Più mosso $\text{♩} = 100$

Violins

sf - p

1st Trpt. Sax's. *mf*

1-2 Trbns. Tuba

accented

gva-----

Violins

f

Sax's.

add 2nd Trpt.

L.H.

f

Trb. Solo

mp