

# Variations on „I got rhythm”

Einrichtung für zwei Klaviere vom Komponisten

George Gershwin

Moderato ♩ = 80

1st Piano (SOLO)

Moderato ♩ = 80

2nd Piano (Reduction of Orchestral Score)

*mf* Cl. Solo (not too strictly in tempo)

8-----

1 Più mosso ♩ = 100 *mf*

*mf*

The small notes in the 1st Piano part are optional. They represent important parts of the score and ought to be played.

Più mosso ♩ = 100

Violins

*sf - p*

1st Trpt. Sax's. *mf*

1-2 Trbns. Tuba

accented

*gva*-----

Violins

*f*

Sax's.

add 2nd Trpt.

L.H.

*f*

Trb. Solo

*mp*