

Serenade.

by CH. M. WIDOR.

Transcribed by W. J. WESTBROOK.

Moderato.

Manual.

Pedal.

Gr. Diaps 8' to Sw. Liaps and Reed
HW. Prinz. Ged. 8' zu OW. Prinz. u. Trompet 8'

16' to Gr.
16' zu HW.

Ch. Dul. 8'
Pos. Ged. 8'

Sw.
OW.

Off.
Ab.

Gr. Clarabella 8' to Sw.
HW. Flöte 8' zu OW.

rit. poco

a tempo

ppp

The musical score is arranged in four systems. The first system shows the beginning of the piece in G major, marked 'Moderato'. The Manual part consists of a treble and bass staff with a piano (*p*) dynamic. The Pedal part is a single bass staff with a '16' to Gr.' registration. The second system continues the piece, featuring a 'Ch. Dul. 8' Pos. Ged. 8'' registration and a 'pp' dynamic in the Manual part. The third system includes a 'rit. poco' marking and a change to 'a tempo'. The fourth system concludes the piece with a 'ppp' dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

Allegro Cantabile.

CH. M. WIDOR.

Transcribed for the Organ
by W. J. WESTBROOK.

Ch. Orchestral Oboe.
Pos. Oboe.

MANUAL.

PEDAL.

Sw. Diaps. 8'
OW. Prinz. 8'

Soft 16' alone.
Sanfte 16' allein.

Gr. Diap. 8'
HW. Prinz. 8' Ged. 8'

To Gr.
Zu HW.

Sw. OW.

Ch. Pos.

Sw. OW.

Ch. Pos.

Sw. OW.

Ch. Pos.

Off. Ab.