

# SUITE LATINE

pour Orgue

CH.-M. WIDOR  
*Op. 86*

## Præludium

G<sup>d</sup> Orgue: Fonds 4,8. — Pos: Fonds 4,8. — Réc: Mixtures. — Péd: Fonds 4,8,16.

Moderato. ♩ = 56

# Beatus vir

G<sup>d</sup> Orgue: Fonds 8. \_ Pos: Flûte 8. \_ Réc: Gambe 8. \_ Péd: Flûte 8.

Andante

P. Rit.

R. *cresc.*

*pp*

a Tempo

*p*

*p*

*p*

*cresc.*

*pp*

\* Le rythme binaire ne change pas, que la mesure contienne six croches ( $\frac{6}{8}$ ), ou deux noires ( $\frac{2}{4}$ ).



# Ave Maris Stella

G<sup>d</sup> Orgue: Fonds 4, 8. — Pos: Fonds 4, 8. — Réc: Mixtures. — Péd: 4, 8, 16.

Andante moderato molto. ♩ = 132

# Adagio

G<sup>d</sup> Orgue: Fonds 8. — Pos: Flûte 8. — Réc: Gambe. — Péd: 8, 16.

Adagio (quasi andante)

The musical score is written for three staves in a 4/4 time signature with a key signature of three sharps (F#, C#, G#). It is divided into three systems. The first system begins with a **f** dynamic and includes markings for **G.P.R.** and **R.**. The second system concludes with a **Rit.** marking and a *dimin.* instruction. The third system starts with **a Tempo** and includes **R.**, **G.P.R.**, and **cresc.** markings. The final system also begins with **a Tempo** and features **cresc.** markings. The notation includes various rhythmic values, accidentals, and phrasing slurs.

# Lauda Sion

Tutti = *fff*

Tempo di Marcia. ♩ = 100

P.R.

Musical score for the first system, featuring a vocal line and piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes the instruction *fff* and the tempo marking *Tempo di Marcia. ♩ = 100*. The system contains five measures of music.

G.P.R. 8.4.2.

G.P.R.

Musical score for the second system, continuing the vocal and piano parts. The piano part features a *fff* dynamic marking. The system contains five measures of music.

Musical score for the third system, continuing the vocal and piano parts. The system contains five measures of music.

Musical score for the fourth system, concluding the piece. The system contains five measures of music. The piano part includes the instruction *fff* and the tempo marking *Tempo di Marcia. ♩ = 100*. The system concludes with the text "(G.P. Fonds)" and "R."