

A Mademoiselle Madeleine RICHEPIN

TROIS NOCTURNES

LOUIS VIERNE

La nuit avait envahi la nef de la cathédrale.....

Op. 35

I

Lento $\text{♩} = 58$

PIANO
mysterioso
pp una corda

ped. * *ped.* * *ped.* * *ped.* *

poco cresc. * *ped.* * *ped.* * *ped.* *

cresc. * *ped.* * *cresc. molto* * *ped.* * *dim. molto* * *ped.* * *a Tempo* * *pp una corda* * *ped.* *

poco cresc. * *ped.* * *cresc.* * *ped.* * *cresc. molto* * *ped.* * *ped.* *

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The first system is marked 'Lento' with a tempo of 58 beats per minute. The dynamics are 'PIANO' and 'mysterioso', with 'pp una corda' written below the staff. Pedaling instructions include 'ped.' and '* ped.'. The second system includes 'poco cresc.' and '* ped.'. The third system features 'cresc.', 'cresc. molto', 'dim. molto', and 'pp una corda', with 'Rit.' and 'a Tempo' markings. The fourth system has 'poco cresc.' and '* ped.'. The fifth system includes 'cresc.', 'cresc. molto', and '* ped.'. The score is filled with complex chordal textures and melodic lines, with frequent use of the sustain pedal.

Au splendide mois de Mai lorsque les bourgeons rompaient l'écorce.....

II

Adagio cantabile $\text{♩} = 48$

mf *cresc.*
*Ped. * Ped. * Ped. * Ped. simile*

dolce *cresc.*
una corda *tre corde*

molto cresc. *f con colore.*
Ped. ***

Rit.
p *una corda*
Ped. *o* *** *Ped.* ***

Cede Tempo *dolce*

La lumière rayonnait des Astres de la nuit, le rossignol chantait.....

III

Larghetto espressivo ♩ = 66

The musical score consists of five systems of staves. The first system includes a treble clef staff with a key signature of three flats and a common time signature. The tempo and mood are indicated as 'Larghetto espressivo' with a metronome marking of 66. The piano part begins with a dynamic marking of *p* and includes several 'Ped.' (pedal) markings, some with asterisks, and a 'simili' marking. The right hand part features a melodic line with various intervals and rests. The second system continues the piano accompaniment and the melodic line. The third system introduces the marking 'sempre p' (sempre piano) in the right hand. The fourth system shows the piano part with a 'p' marking and the right hand with 'sempre p'. The fifth system concludes the piece with a 'p' marking in the piano part and 'sempre p' in the right hand.