

Symphonie No. 4

I. Prélude

R fonds 8 et Hautbois (Trompette préparée)

P Flûtes 8 et 4

G fonds 8

Péd. fonds 16, 8

Claviers accouplés. Tirasses G - P.

Quasi lento (d. = 42)

Louis Vierne. Op. 32

The musical score for the Prelude of Symphonie No. 4 by Louis Vierne, Op. 32, is presented in three staves. The top staff (soprano) and middle staff (alto) begin with a dynamic marking 'p' and a measure consisting of two pairs of eighth notes. The bottom staff (bass) begins with a single note followed by two pairs of eighth notes. The music is in common time, with a key signature of one flat. The tempo is indicated as 'Quasi lento' with a dotted quarter note followed by a '42'. The score is attributed to 'Louis Vierne. Op. 32'.

The continuation of the musical score for the Prelude, showing three staves. The soprano and alto staves continue their eighth-note patterns. The bass staff features a series of eighth-note pairs with specific articulations marked by 'U' and '^' above the notes.

The continuation of the musical score for the Prelude, showing three staves. The soprano and alto staves continue their eighth-note patterns. The bass staff features a series of eighth-note pairs with specific articulations marked by 'U' and '^' above the notes.

II. Allegro

R fonds et anches 8, 4

P fonds et anches 8, 4

G fonds et anches 8, 4

Péd. fonds et anches 16, 8

Claviers accouplés. Tirasses

Allegro risoluto ($\text{♩} = 120$)

The first page of a musical score for three voices (R, P, G) and pedal. The music is in common time. The top staff (R) has a treble clef and a key signature of one flat. The middle staff (P) has a bass clef and a key signature of one flat. The bottom staff (G) has a bass clef and a key signature of one flat. The dynamic marking ***ff*** is placed above the first measure. The vocal parts enter sequentially, starting with R, followed by P, and then G. The vocal parts play eighth-note patterns, while the pedal part provides harmonic support.

Péd. G P R

The second page of the musical score. The vocal parts (R, P, G) continue their eighth-note patterns. The pedal part provides harmonic support. The music maintains the same instrumentation and key signatures as the previous page.

The third page of the musical score. The vocal parts (R, P, G) continue their eighth-note patterns. The pedal part provides harmonic support. The music maintains the same instrumentation and key signatures as the previous pages.

R Hautbois (Trompette préparée)

P Flûte 8

G fonds 8

Péd. Flûte 8

III. Menuet

Tempo di Minuetto (♩ = 110)

R

Musical score for the first system of the Minuet. It consists of three staves: Treble, Alto, and Bass. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The bass staff has a different time signature (likely 3/4 or 2/4). The dynamic 'p' (piano) is indicated above the first measure. The vocal line (R) starts with eighth-note pairs. The piano part (P) enters in the second measure with eighth-note chords. The bass part remains mostly silent.

P

Musical score for the second system of the Minuet. It continues from the previous system. The vocal line (R) continues its eighth-note pattern. The piano part (P) provides harmonic support with eighth-note chords. The bass part begins to play eighth-note patterns. The dynamic 'cresc.' (crescendo) is indicated above the piano part in the third measure.

cresc.

Musical score for the third system of the Minuet. The vocal line (R) continues with eighth-note pairs. The piano part (P) provides harmonic support. The bass part continues its eighth-note patterns. The dynamic 'f' (forte) is indicated above the piano part in the third measure. The bass staff features several grace notes and slurs, with some notes marked with 'x' and 'u' below them.

R Gambe et Voix céleste

P Salicional et Hautbois

G Flûte 8

Ped Flûte 8

G R accouplés. Tirasses P R

IV. Romance

R

Adagio molto espressivo (♩ = 52)

R

f

dim.

2

Adagio molto espressivo (♩ = 52)

R *f* *dim.* **p**

The musical score consists of three staves. The top staff is for the piano, showing a bass clef, four flats, and a 2/4 time signature. It features a sustained note followed by a series of eighth-note chords. The middle staff is for the orchestra, starting with a bass clef, four flats, and a 2/4 time signature. It shows a melodic line with dynamic markings *f* and *dim.* The bottom staff is also for the orchestra, with a bass clef, four flats, and a 2/4 time signature, continuing the melodic line from the middle staff.

A page from a musical score featuring two staves. The top staff is a standard five-line staff with black dots representing notes. The bottom staff also has five lines but includes additional markings: several curved lines that connect notes, and arrows pointing upwards from certain notes, likely indicating performance techniques such as grace notes or slurs.

A page of musical notation for a string quartet. The top staff shows four measures of eighth-note patterns. The middle staff shows two measures of eighth notes followed by a measure of sixteenth notes. The bottom staff shows measures with various dynamics and performance instructions like 'U' and 'bb'.

R fonds et anches 8, 4
P G Péd. fonds et anches 16, 8, 4
Claviers accouplés Tirasses

V. Final

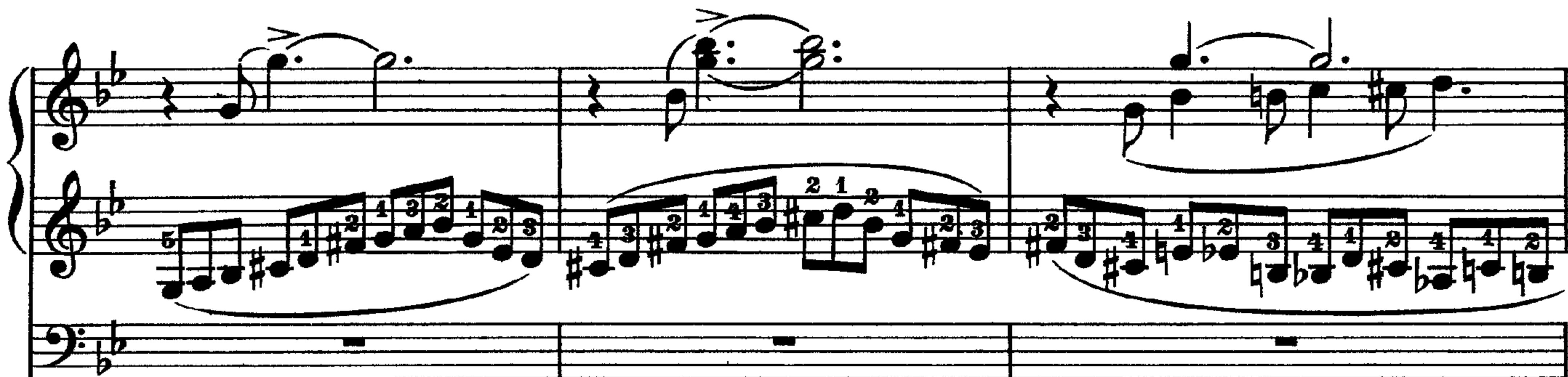
Allegro ($\text{d} = 96$)



Musical score page 1. The score consists of four staves. The top staff is treble clef, key signature has one flat, time signature 12/8. The second staff is bass clef, key signature has one flat, time signature 8/8. The third staff is bass clef, key signature has one flat, time signature 12/8. The bottom staff is bass clef, key signature has one flat, time signature 8/8. The first measure shows eighth-note patterns. The second measure starts with a dynamic **G P ffff** and includes the instruction **Gt. Ch.**. The third measure continues the eighth-note patterns. The fourth measure concludes the section.



Musical score page 2. The score consists of four staves. The top staff is treble clef, key signature has one flat, time signature 12/8. The second staff is bass clef, key signature has one flat, time signature 8/8. The third staff is bass clef, key signature has one flat, time signature 12/8. The bottom staff is bass clef, key signature has one flat, time signature 8/8. The first measure shows eighth-note patterns. The second measure continues the eighth-note patterns. The third measure concludes the section.



Musical score page 3. The score consists of four staves. The top staff is treble clef, key signature has one flat, time signature 12/8. The second staff is bass clef, key signature has one flat, time signature 8/8. The third staff is bass clef, key signature has one flat, time signature 12/8. The bottom staff is bass clef, key signature has one flat, time signature 8/8. The first measure shows eighth-note patterns. The second measure continues the eighth-note patterns. The third measure concludes the section.



Musical score page 4. The score consists of four staves. The top staff is treble clef, key signature has one flat, time signature 12/8. The second staff is bass clef, key signature has one flat, time signature 8/8. The third staff is bass clef, key signature has one flat, time signature 12/8. The bottom staff is bass clef, key signature has one flat, time signature 8/8. The first measure shows eighth-note patterns. The second measure continues the eighth-note patterns. The third measure concludes the section.