

# 6<sup>ème</sup> SYMPHONIE POUR ORGUE

LOUIS VIERNE  
Op. 59

## I. Introduction et Allegro

- R. Fonds et Anches 8-4, mixtures
- P. (*expressif*) Fonds 8-4 (Anches 8-4 et mixtures préparées)
- G. Fonds 16-8-4 (Anches 16-8-4 et mixtures préparées)
- Ped. Fonds 16-8 (Anches 16-8-4 préparées)

- Swell.* 8-4 Found. Stops and Reeds, mixtures
- Choir.* (Expressive) 8-4 Found. Stops (8-4 Reeds and mixtures ready)
- Great.* 16-8-4 Found. Stops (16-8-4 Reeds and mixtures ready)
- Pedal.* 16-8 Found. Stops (16-8-4 Reeds ready)

Poco agitato e a piacere ♩ = 56

MANUELS

PÉDALE

## II. Aria

R. Trompette et Flûte 8

P. (*expressif*) Principal, Salicional et Bourdon 8

G. Flûte 8

Ped. Soubasse 16, Bourdon 8

*Swell.* Trumpet and Flute 8

*Choir.* (*Expressive*) Principal, Salicional and Stop. diap. 8

*Great.* Flute 8

*Ped* Sub-bass 16, Stop. diap. 8

Andante quasi adagio ♩ = 66

MANUELS

P. Ch. *p*

*cresc.*

PÉDALE

R. *Sw.*

*dim.*

*p*

G.

*cresc.*

*f*

*dim.*

*rit.*

# III. Scherzo

R. Flûtes 8\_4, Quinte, Octavin et Basson-Hautbois  
 P. (*expressif*) Bourdon 8, Flûte 4, Nasard, Tierce, Quarte de nasard  
 G. Bourdon et Flûte 8  
 Ped. Flûtes 16\_8

*Swell.* Flutes 8\_4, Quinte, Harmonic Piccolo 2 and Basson-Oboe  
*Choir.* (*Expressive*) Stop diap. 8, Flute 4, Twelfth, Tierce and Quarte of twelfth  
*Great.* Stop diap. and Flute 8  
*Pedal.* Flutes 16\_8

MANUELS

*Vivace*  
 ♩ = 100

G.P.  
G.Ch.

*p*

8

P.  
Ch.

*simili*

8

PÉDALE

G.P.  
G.Ch.

*p*

8

P.  
Ch.

*simili*

8

G.Ch.  
G.P.

Ch.  
P.

*simili*

3

P.  
Ch.

3

PÉDALE

G.Ch.  
G.P.

*p*

8

P.  
Ch.

*simili*

8

PÉDALE

G.P.  
G.Ch.

*cresc.*

*f*

*simili*

PÉDALE

## V. Final

R. Fonds et Anches 8\_4  
 P. Fonds et Anches 8\_4  
 G. Fonds et Anches 16\_8\_4  
 Ped. Fonds et Anches 16\_8\_4

*Swell.* Found. Stops and Reeds 8\_4  
*Choir.* Found. Stops and Reeds 8\_4  
*Great.* Found. Stops and Reeds 16\_8\_4  
*Ped.* Found. Stops and Reeds 16\_8\_4

Allegro molto ♩ = 88

MANUELS

G. P. R. *fff*  
 G. Ch. Sw.

PÉDALE

Ped. G. P. R.  
 Ped. G. Ch. Sw.