

# Variationen und Fuge

über ein lustiges Thema

von Joh. Ad. Hiller.

Aufführungsrecht vorbehalten.

## Secondo.

Max Reger, Op. 100.

Bearbeitung von Otto Singer.

Andante grazioso. ( $\text{♩} = 76-80.$ )

Klavier.

*p grazioso*  
Fag.

*p*

5

*p f* Str. dazu.

Holzbl.  
*p*

10

15

*mf*

*sf*

*f* Str.

Fag.  
*p*

Str.  
*pp*

### 1. Variation.

Più andante. ( $\text{♩} = 100.$ )

20

*p*

*mf*

*p*

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**Primo.**

Max Reger, Op. 100.

Bearbeitung von Otto Singer.

Andante grazioso. ( $\text{♩} = 76-80$ .)

Klavier.

## 1. Variation.

Più andante. ( $\text{♩} = 100$ .)

# 7. Variation.

## Secondo.

Presto. (♩ = 176-184, ma non troppo presto.)

Ob. Hr. 5

mf f Str. dim. pp p pp

Detailed description: This system contains measures 1 through 5. The top staff features an Oboe (Ob.) and Horn (Hr.) part with a melodic line. The bottom staff is the piano accompaniment. Dynamics include *mf*, *f*, *Str.*, *dim.*, *pp*, *p*, and *pp*. A circled measure number '5' is at the end of the system.

Ob. 10

pp mp f Str. dim.

Detailed description: This system contains measures 6 through 10. The Oboe (Ob.) part continues with a melodic line. Dynamics include *pp*, *mp*, *f*, *Str.*, and *dim.*. A circled measure number '10' is at the end of the system.

Hr. 15 VI.

pp p pp ppp poco

Detailed description: This system contains measures 11 through 15. The Horn (Hr.) and Violin (VI.) parts are present. Dynamics include *pp*, *p*, *pp*, *ppp*, and *poco*. A circled measure number '15' is at the end of the system.

20 Fag. u. Br. Klar. 25

p f Str. sfz dim. pp

Detailed description: This system contains measures 16 through 25. It includes parts for Bassoon and Clarinet (Fag. u. Br., Klar.). Dynamics include *p*, *f*, *Str.*, *sfz*, *dim.*, and *pp*. A circled measure number '25' is at the end of the system.

Vlc. u. Br. 30

p mf marc. espr. cresc. poco f

Detailed description: This system contains measures 26 through 30. The Violin and Bassoon parts (Vlc. u. Br.) are featured. Dynamics include *p*, *mf*, *marc. espr.*, *cresc.*, and *poco f*. A circled measure number '30' is at the end of the system.

35 Holzbl. Str. più dimen.

f dim. mf Str. più dimen.

Detailed description: This system contains measures 31 through 35. It includes parts for Woodwinds (Holzbl.) and Strings (Str.). Dynamics include *f*, *dim.*, *mf*, and *più dimen.*. A circled measure number '35' is at the end of the system.

# 7. Variation.

## Primo.

Presto. (♩. = 176-184, ma non troppo presto.)

Ob. u. Klar. *mf* *f* Str. *dim.* - - - *pp* *p* *pp* Str.

Hr.

Ob. u. Klar. *pp* *mp* *f* Str. *dim.* - - - *pp*

Fl. *pp* *grazioso* Klar.

Hr. *p* *pp* Str.

VI. *f* *sfz* *dim.* -

Holzbl. *p* *leggièro* *mf*

Holzbl. *f* *dim.* *mf* *più dim.* - Str.

10. Variation.

Allegro appassionato. (♩ = 120 -126)

Hr. dazu.

*f* Holzbl. Str. *sempre*

⑤ *f e cresc.* *ff sfz*

Hr. ⑩ *p* *cresc.* *f* *f* Str. *dim.*  
Vel. C-B. Fag.

⑮ *p* *p* Hr. *f* Str.

⑳ *f* Klar. Fag. *mf* Str. *p* *ff* *p f* Fag. u. Klar.  
Fag.

Hr. ㉕ *p* *f* *marc.* *f e cresc.* Fag. Hr. *sempre*  
*coll'8va ad lib.*

10. Variation.

Allegro appassionato. (♩ = 120-126)

Measures 1-4. Treble and bass staves. Dynamic markings: *f*, *f<sub>vi.</sub>*, *sempre*.

Measures 5-9. Treble and bass staves. Dynamic markings: *f e cresc.*, *ff*, *p*, *cresc.*. Includes woodwind parts: Holzbl. dazu., Holzbl. *3*.

Measures 10-14. Treble and bass staves. Dynamic markings: *f*, *mf*, *p*. Includes string parts: Str., VI. and woodwind parts: Fl., Ob., Br. *3*.

Measures 15-19. Treble and bass staves. Dynamic markings: *f*, *dim.*. Includes woodwind parts: Klar., Hr. *espr.*, VI., Holzbl. *3*.

Measures 20-24. Treble and bass staves. Dynamic markings: *p*, *pp*, *ff*, *p*, *f*. Includes string parts: Str., Hr. and woodwind parts: Holzbl. u. Hrf. *3*.

Measures 25-28. Treble and bass staves. Dynamic markings: *sempre f e cresc.*, *marc.*. Includes trumpet part: Trp.