

17

CHOPIN

Assez lent et tranquille

*doux et expressif*

*un peu plus f sfz sfz p en augm.*

Un peu plus vite

*f*

*moins f*

*sfz en dim. p en dim.*

LISZT  
(Légende)

Modéré et avec fantaisie

*pp*

*librement déclamé*

*f* *sfz*

*pp* *p* *un peu sfz*

*p* *m.g.*

*Red.* \* *Red.* \*

*en di - mi - nu - ant gra - du - el - le - ment*

*Red.* \* *Red.* \*

*pp* *pp* *bien chanté*

*mf*

CHABRIER

Bruyamment animé et de bonne humeur

The musical score is written for piano and bass. It consists of five systems of music. The first system includes dynamics *ff*, *sfz*, *pp*, and *f*. The second system includes *pp*. The third system includes *un peu augm.* and *f*. The fourth system includes *f* and *en augmentant*. The fifth system includes *pp*, *fff*, and *ff*. The score contains various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5. There are also performance instructions like *Red.* and *\** at the bottom of the page.