

# Andante-Pastorale.

Swell: Diapasons  
Great: Open Diapason  
Choir: Gamba and Harmonic Flute 8 F<sup>t</sup>  
Pedal: Soft 16 and 8 F<sup>t</sup>

C. J. GREY.

Manual.

Pedal.

Ch.  
p  
Sw.

Manual.

Pedal.

Sw. Ch. Sw. Ch.

Sw.add Oboe

Sw.

# CANTILÈNE DRAMATIQUE.

C. J. GREY.

Allegretto.  
Sw. Oboe 8 ft

Manual.

Choir Har. flute, 8 ft

Pedal.

Pedal, Soft 16 & 8 ft

The first system of music consists of three measures. The top staff (Manual) features a melody in G major, 4/4 time, with notes G4, A4, B4, C5, B4, A4, G4. The middle staff (Choir Har. flute) plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, 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B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-2

# CHANT ANGÉLIQUE

Allegretto.

G<sup>t</sup> Gamba 8 f<sup>t</sup> & Har: Flute 4 f<sup>t</sup>

Manual.

Sw. soft 8 f<sup>t</sup>

Pedal.

Bourdon 16 f<sup>t</sup>

The first system of the musical score consists of three staves. The top staff is a treble clef with a 4/4 time signature, containing a melodic line with a long slur over the first four measures. The middle staff is a bass clef with a 4/4 time signature, containing a series of chords with a '7' marking above each, indicating a seventh chord. The bottom staff is a bass clef with a 4/4 time signature, containing a simple bass line with a 'Bourdon 16 f<sup>t</sup>' marking above it.

The second system of the musical score consists of three staves. The top staff continues the melodic line from the first system, with a slur over the first four measures and a 'rit.' marking above the fifth measure. The middle staff continues the chordal accompaniment with '7' markings above the chords. The bottom staff continues the bass line. The system concludes with a 'tempo' marking above the final measure.

The third system of the musical score consists of three staves. The top staff continues the melodic line with a slur over the first four measures. The middle staff continues the chordal accompaniment with '7' markings above the chords. The bottom staff continues the bass line.

# CHANT TRIOMPHAL

Récit: Hautbois et Salicional  
6<sup>e</sup> Orgue: Flûte harmonique de 8 P.  
Positif: Flûte de 8 P.  
Pédale: Bourdon de 16 P.

Andante con grazia. Réc.

Manuale.

Pos. 3

*p*

Pédale.

Tempo I<sup>o</sup>

*rit.*

# ELEVATION

## FINALE

**Allegro maestoso**

MANUAL

*ff* G<sup>t</sup> full

PEDAL

*ff* 16 & 8 ft (coup to G<sup>t</sup>)

The first system of the musical score consists of three staves. The top staff is the manual part, written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a melodic line with various rhythmic values and rests, including a fermata over the final measure. The middle staff is the pedal part, written in bass clef, providing harmonic support with chords and single notes. The bottom staff is a lower bass line, also in bass clef, with a similar rhythmic pattern. A dynamic marking of *ff* (fortissimo) is present in the manual part. A specific instruction 'G<sup>t</sup> full' is written above the manual part, and '16 & 8 ft (coup to G<sup>t</sup>)' is written above the pedal part. A 'Sw. full' (Swell full) marking is located at the end of the manual part.

The second system of the musical score continues the piece. It features three staves. The top staff (manual) has a melodic line with a crescendo hairpin and a 'cresc.' marking. The middle staff (pedal) has a rhythmic accompaniment. The bottom staff (lower bass) has a similar rhythmic pattern. A dynamic marking of *ff* is present. A specific instruction 'G<sup>t</sup> to Ped. off' is written above the lower bass line. A 'Sw. full' marking is also present at the end of the manual part.

# FANTAISIE SYMPHONIQUE

Molto Allegro.

MANUAL.

G<sup>t</sup> full.

PEDAL.

32, 16 and 8 f<sup>t</sup>

Sw. full.

32 f<sup>t</sup> off.

# Festal March (in C)

Moderato

Manual

G♯ full (without reeds)

Pedal

G♯ to Ped.  
16 and 8 f♯

Sw. full

G♯ to Ped. off.

# Finale Symphonique

**Allegro con brio**

Manual

Pedal

G<sup>t</sup> full

16 and 8 ft (coup. to G<sup>t</sup>)

Sw. 8 ft

Ch. Clarinet

G<sup>t</sup> to Ped. off.

Sw.