

DOUZE PRÉLUDES
I.

Prologue.

Louis VIERNE op. 38.

PIANO.

Maestoso. (♩ = 96.)

f *m.g.* *m.d.* *cresc.* *ff*

mf *m.g.* *m.d.* *m.g.* *m.d.* *ff*

sempre

Souvenir d'un jour de joie.

DOUZE PRÉLUDES.
IV.

LOUIS VIERNE, Op. 38.

Allegro molto appassionato. (♩ = 108) (*Chantez librement.*)

Musical score for "Souvenir d'un jour de joie" by Louis Vierne, Op. 38. The score is in G major, 2/4 time, and consists of five systems of piano accompaniment. The first system includes dynamics *mf* and *Red.*, and a tempo marking *Allegro molto appassionato. (♩ = 108) (Chantez librement.)*. The second system includes *Red.* and *simile*. The third system includes *cresc. poco a poco*. The fourth system includes *mf*. The score features complex harmonic textures with many accidentals and dynamic markings.

Sur une tombe...

DOLZE PRÉLUDES
X.

Louis VIERNE, Op. 38.

*) Molto lento e sostenuto. ♩ = 40

First system of musical notation. Treble clef, common time (C). The piece begins with a forte (F) dynamic and the instruction "una corda". The melody is characterized by a wide interval and a slow, sustained character.

Second system of musical notation. The melody continues with a "poco cresc." (poco crescendo) instruction. The bass line features a "rit." (ritardando) instruction. The system concludes with a "tempo" marking and a piano (p) dynamic.

Third system of musical notation. The melody continues with a piano (p) dynamic. The bass line features a "rit." (ritardando) instruction.

Fourth system of musical notation. The piece transitions to "tre corde" (three strings) and "tempo". The melody begins with a "p subito" (piano subito) instruction. The bass line features a "rit." (ritardando) instruction. The system concludes with a "pp intime" (pianissimo intimo) dynamic.

Fifth system of musical notation. The piece concludes with a "perdendosi" (fading away) instruction. The melody is marked "sempre pp" (pianissimo sempre) and "rall. molto" (rallentando molto). The bass line features a "lento" (lento) instruction.

*) Presque toujours les deux pédales.

Seul...

DOUZE PRÉLUDES.
XII.

Louis VIERNE, op. 38.

Molto maestoso. (♩ = 50.)

Agitato e molto a piacere. ♩ = 120.

m.g.
fff
m.d.c.
m.g.
Ped.
déchirant
rit.
Ped. una corda

f
senza rigore

mf

p
tre corde

cresc.
molto cresc.
déchirant
ff
cédex
Ped.
martelato
senza rit.
Ped.