

# PARIS

Novembre 1870

CÉSAR FRANCK

(1822-1890)

Maestoso ma non troppo

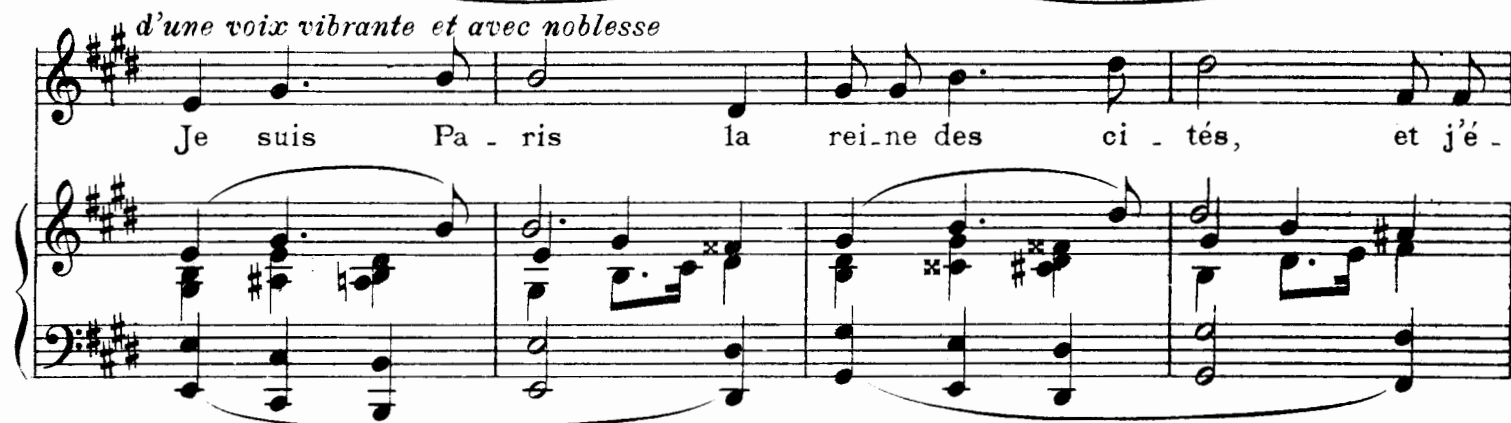


*soutenu, avec noblesse*

*p*

The piano introduction consists of two systems of music. The first system shows the vocal line with a whole rest, followed by the piano accompaniment. The piano part features a series of chords and moving lines in both hands, with a dynamic marking of *p* (piano). The second system continues the piano accompaniment with similar harmonic textures.

*d'une voix vibrante et avec noblesse*



Je suis Pa - ris la rei-ne des ci - tés, et j'é -

The vocal line begins with the lyrics "Je suis Pa - ris la rei-ne des ci - tés, et j'é -". The piano accompaniment provides a harmonic support with chords and moving lines. The dynamic marking *p* is present at the beginning.



- lè - ve mon front su - per - be au - des - sus des na - ti - ons

*dim.*

The vocal line continues with the lyrics "- lè - ve mon front su - per - be au - des - sus des na - ti - ons". The piano accompaniment features a *dim.* (diminuendo) marking towards the end of the system.



Le vent d'o - ra - ge souffle sans pi - tié

*p* *cresc.*

The vocal line concludes with the lyrics "Le vent d'o - ra - ge souffle sans pi - tié". The piano accompaniment includes a *p* (piano) marking at the start and a *cresc.* (crescendo) marking in the lower register.