

# SONATE.


## Secondo.

Moderato con moto=♩

Ant. Rubinstein, Op. 89.

The musical score is written for piano and bass. It begins with a piano (*p*) dynamic. The piano part is characterized by intricate textures, including numerous triplets and slurs. The bass part provides a steady accompaniment. The score includes dynamic markings for *p* (piano), *mf* (mezzo-forte), and *p* (piano) again. The piece concludes with a fermata on the final chord.

# SONATE.

Moderato con moto = 

Primo.

Ant. Rubinstein, Op. 89.



*dolce e con espressione*

*mf* *p* *p*