

# Zigeuner-Rhapsodie.

César Thomson.

Introduzione.  
Moderato. (♩ = 112)

*Violine.*

**Moderato.** (♩ = 112)  
*Tutti*  
*f deciso*  
*poco allargando*  
*a tempo*  
*sf*  
*ff*  
*sf*

*Piano.*

**Moderato.**  
*Solo.*  
*f con slancio ed energia*  
*sf*  
*sf*  
*f sonoro*  
*cresc. molto*

**Moderato.**  
*a tempo*  
*fp*  
*secco*  
*sf*  
*sf*  
*Red.*

*in tempo*  
*f*  
*f*  
*f*  
*f*  
*mf*  
*sf*  
*Red.*

*sf*  
*sf*  
*f*  
*senza rallentare*  
*mp*  
*riten.*

*mp*  
*p*  
*in tempo*  
*p*  
*pp*  
*mf*  
*Red.*

IV C. *fp* *f* *f con slancio* *f corto al tallone*

This system contains the first two staves of music. The upper staff is for the violin, starting with a *fp* dynamic and moving through *f*, *f con slancio*, and *f corto al tallone*. The lower staff is for the piano, with dynamics of *p* and *p*. The key signature has one flat, and the time signature is 3/4.

Poco meno (M. ♩=120) *f* *f al tallone* *sf* *f pomposo*

Poco meno (M. ♩=120) *sf* *mf staccato* *staccato* *mf*

This system contains the third and fourth staves. The upper staff continues with *f*, *f al tallone*, *sf*, and *f pomposo*. The lower staff features *sf*, *mf staccato*, *staccato*, and *mf*. The tempo marking 'Poco meno' is present above both staves.

*ritmico* *mf spiccato* *f con slancio*

Ritornello *f con ritmo*

*p* *p corto*

This system contains the fifth and sixth staves. The upper staff has *ritmico*, *mf spiccato*, and *f con slancio*. The lower staff has *p* and *p corto*. A 'Ritornello' section is marked in both staves, with *f con ritmo* in the lower staff.

*ff* *f* *ff* *f* *burlesco e marcatisimo al tallone* *f al tallone*

*mf* *sf con accento* *mf*

This system contains the seventh and eighth staves. The upper staff has *ff*, *f*, *ff*, *f*, *burlesco e marcatisimo al tallone*, and *f al tallone*. The lower staff has *mf*, *sf con accento*, and *mf*.

**M** Molto più Presto. (M.  $\text{♩} = 120$ )

IV Corda

*ff marcato* (al tallone)

**Molto più Presto.** (M.  $\text{♩} = 120$ )

*mf molto secco*

*mf*

*f spiccato*

*mf*

*ff*

*sf*

*sf*

*mf*

*sf*

*sf*

*strepitoso*

*ff*

*sf*

*f strepitoso*

*f marcato*