

ANDRÉ'S ORGAN BOOK.

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With the view to render the present Edition more useful to the Student, the Editor has carefully marked the Pedale part in all the more difficult passages. \wedge represents the point of the foot; \cup the heel: when placed above the staff, the right foot is intended to be used, and the left foot, when the mark is placed below the staff.

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EDITED BY

DR. STEGCALL.

Swell — Diap^s 8 ft.

Choir — Dulc^a & Stop Diapⁿ 8 ft:

Andante grazioso. PRELUDE.

(♩ = 63.)

Manuale.

Pedale.

The first system of the prelude features a Manuale part with a treble and bass clef and a Pedale part with a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante grazioso' with a metronome marking of 63 quarter notes per minute. The Manuale part begins with a 'Swell.' instruction. The Pedale part includes markings 'U' and 'A'.

The second system continues the Manuale and Pedale parts. The Manuale part includes a 'Choir.' instruction. The Pedale part continues with 'U' and 'A' markings.

The third system continues the Manuale and Pedale parts. The Manuale part includes a 'Swell' instruction.

The fourth system continues the Manuale and Pedale parts.

The fifth system concludes the prelude with a 'ritard.' instruction. The Manuale part ends with a double bar line.

POSTLUDE.

(FOR THE FULL ORGAN)

Maestoso.

Manuale.

Ped

Swell.

Man.

ritard

Great

Ped.

Man. Ped.

POSTLUDE. (FOR THE FULL ORGAN)

Adagio.

Mantale.

Pedale.

Andante moderato.

AU AU UA

Great — Diap^s 8 & 16 ft:
Swell — Diap^s 8 & 16 ft:
Pedale — 16 ft: coupled to Gt.:

CHORALE.

Musical score for the Chorale, measures 1 through 16. The score is written for three systems of organ registration. Each system consists of a Grand Staff (treble and bass clefs) with a bracket on the left. The first system includes labels 'Gt.' and 'Ped.' on the left and 'Man:' and 'Sw.' on the right. The second system includes 'Gt.' and 'Ped.' on the right. The third system includes 'Man:' and 'Ped.' on the right. The fourth system is a continuation of the previous system. The music is in G major and common time, featuring a steady accompaniment in the bass and a more melodic line in the treble.

Swell — Diap^s & Reed 8 ft:
Choir — Dulc^s 8 ft:
Pedale — Bourdon coupled to Ch.:

VAR: I.

Musical score for Variation I, measures 1 through 8. The score is written for three systems of organ registration. Each system consists of a Grand Staff (treble and bass clefs) with a bracket on the left. The first system includes labels 'Manuale.' on the left and 'Sw.' and 'Choir.' on the right. The second system includes 'Pedale.' on the left. The music is in G major and common time, featuring a steady accompaniment in the bass and a more melodic line in the treble.