

L'Arlésienne

Suite No. 1

1. Prélude

G.O.: **ff** Fonds et Anches de 16, 8 et 4 p.

Récit: Jeux doux de 8 p.

Pos.: Hautbois de 8 p.

Ped.: Fonds de 8 p.

Satz und Transkription: Johannes Schröder

Georges Bizet (1838-1875)

Allegro deciso ♩ = 104

Man. *G.O.*

Ped.

5

2. Minuetto

G.O.: Fonds de 16, 8 et 4 p.

P.: Fonds de 8 et 4 p.

R.: Fonds et Anches de 16, 8 et 4 p.

Ped.: Fonds de 32, 16 et 8 p.

Allegro giocoso (♩=184)

1

ff G.P.

ff Ped.G.P.

7

ff R.

ff Ped. Fonds et Anches de 32, 8 et 4 p.

14

f *p*

3. Adagietto

1 **Adagio**

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of one flat (B-flat). The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains a melodic line with a five-fingered scale-like passage (marked '5') and a piano accompaniment. The separate bass clef staff contains a simple bass line. Performance instructions include 'G.P.R. Fonds de 16, 8 et 4 p.' and 'pp espress.' in the grand staff, and 'P.R.' in the separate bass clef staff.

Ped.G.P.R. Fonds de 32, 16 et 8 p.

Musical score for measures 8-12. The score continues from the previous system. It features a grand staff and a separate bass clef staff. The grand staff shows a melodic line with a five-fingered scale-like passage (marked '5') and a piano accompaniment. The separate bass clef staff contains a simple bass line. A 'pp' dynamic marking is present in the grand staff.

Musical score for measures 13-17. The score continues from the previous system. It features a grand staff and a separate bass clef staff. The grand staff shows a melodic line with a five-fingered scale-like passage (marked '5') and a piano accompaniment. The separate bass clef staff contains a simple bass line with triplet markings (marked '3'). A 'pp' dynamic marking is present in the grand staff.

31

cresc. sf dim. pp smorzando

4. Carillon

1 **Allegro moderato** (♩=104)

G.P. Fonds et Mixtures

ff R. Solo. Anches de 18, 8 et 4 p.

Ped.G.P. Fonds de 16 et 8 p.

8

Allegro moderato (♩=104)

104

p

G.P. Fonds et Mixtures

p R. Solo. Anches de 18, 8 et 4 p.

Ped.G.P. Fonds de 16 et 8 p.

109

115

121

G.P. Fonds de 8 p.

pp

Fonds de 16 et 8 p.