

Sw. Very soft stops.
Ch. 8' Flute.
Gt. Gamba.
Ped. soft 16'
Coup. Ped. to Sw.

MEDITATION.

I. V. FLAGLER.

Moderato.

MANUAL.

pp

PEDAL.

Sw add 8' & 4'

p

Sw. add soft Reed.

cresc.

OFFERTOIRE.

J. M. LORETZ JR

Brillante. (not too fast.)

Full Sw.

MANUAL.

ff Gt. & Sw.

p Sw.

PEDAL.

ff all the 8 & 16 ft. stops.

to simplify Pedal play only lower notes.

Coupler S. to P. 8 & 16 ft.

cresc.

Gt.

Sw.

Gt.

Ped. ad lib.

Cantabile.

Sw.

Sw. closed.

a tempo

Gt. Organ.

To Mr Gerrit Smith.
FESTAL SONG.

JOHN E. WEST.

Allegro con brio.

MANUAL.

Gt. *ff*
Full

PEDAL. *ff*

mf

Sw. Full

Ch. *mf*

Sw.

Ch.

*f*Gt. *cresc.*

Sw. Oboe. St. D. Trem. ad lib.
Ch. or Gt. Melodia.
Ped. Bourdon. Ch. to Ped.

PASTORALE.

HARRISON M. WILD.

MANUAL. *Allegretto.*

Sw.

Ch.

PEDAL.

add 4' Fl. ad lib.

4' off

ALLA MARCIA.

(CONCLUDING VOLUNTARY.)

OLIVER KING, Op. 92. No 2.

Allegro.

MANUAL.

Sw. to Prin. coup. to Gt. Gamba 8 ft. & Flute 4 ft.

PEDAL.

Gt. to Ped. & Open Diap. 16 ft.

Ch Org 8 ft. & 4 ft. flue work

Sw Organ

Full Sw.

Gt. Diaps

ROMANCE.

HAMILTON CLARKE.

Andante, quasi allegretto gracioso.

MANUAL

p Ch. soft stops, with Sw. coupled.

Sw. 7
soft stops!

PEDAL.

Sw. coupled: no Pedal stops.

FESTIVAL MARCH.

JOSEPH MOSENTHAL.

♩ = 84

MANUAL. *f*

PEDAL.

The first system of the musical score is for the 'MANUAL' and 'PEDAL' parts. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a dynamic marking of *f* (forte). The middle staff is a bass clef, and the bottom staff is also a bass clef. The music is in a 2/4 time signature. The first two measures show a melodic line in the treble and a supporting bass line. The third measure features a long note in the treble with a slur over it, and the bass line continues. The fourth and fifth measures show a continuation of the melodic and bass lines.

The second system of the musical score consists of three staves. The top staff is a treble clef, the middle is a bass clef, and the bottom is a bass clef. The music continues from the first system. The first measure shows a melodic line in the treble and a bass line. The second measure has a melodic line in the treble and a bass line. The third measure has a melodic line in the treble and a bass line. The fourth measure has a melodic line in the treble and a bass line. The fifth measure has a melodic line in the treble and a bass line. The sixth measure has a melodic line in the treble and a bass line.

The third system of the musical score consists of three staves. The top staff is a treble clef, the middle is a bass clef, and the bottom is a bass clef. The music continues from the second system. The first measure has a melodic line in the treble and a bass line. The second measure has a melodic line in the treble and a bass line. The third measure has a melodic line in the treble and a bass line. The fourth measure has a melodic line in the treble and a bass line. The fifth measure has a melodic line in the treble and a bass line. The sixth measure has a melodic line in the treble and a bass line.