

TH. DUBOIS.—DIX PIÈCES D'ORGUE

ENTRÉE

Grand chœur, sans les anches de 16 p...—Claviers accouplés.

*Maestoso.**Ben marcato.*N^o 1.

The musical score for 'Entrée' (No. 1) is presented in four systems. Each system contains two staves for the manuals (treble and bass clefs) and a separate staff for the pedals. The first system includes the tempo markings 'Maestoso' and 'Ben marcato', the dynamic 'f', the instruction '1^{er} CL.', and 'PÉD. ad lib.'. The notation features various rhythmic values, including eighth and sixteenth notes, and rests, with some notes beamed together. The key signature is one flat (B-flat).

(N. B.) Ces pièces sont écrites pour un Orgue à 2 claviers. *Pédales ad libitum*. Mais elles peuvent se jouer sur un Orgue à un seul clavier ou sur un Harmonium ; en ce cas, les nuances et changements de claviers indiqués ici guideront l'organiste dans le choix des Jeux. Pour l'exécution du N^o 3 sur l'Harmonium ou sur un Orgue sans Pédales, une 3^e main est nécessaire en remplacement de la partie de Ped. obligatoire pour ce N^o seulement.

OFFERTOIRE

2^e Clav. Hautbois. — 1^{er} Clav. flûte et Bourdon de 8 p.

Andante.

N^o 3.

2^e CL.

P

1^{er} CL.

PED. obligée.

1^{er} CL.

SANS PED.

2^e CL.

Poco rit.^o

A tempo.

PED.

ÉLÉVATION

2^eClav. Bourdon et Gambe. — 1^{re}Clav. Fonds doux:

Adagio.

N^o 6.

First system of musical notation for 'Élévation'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music is marked 'Adagio' and 'p' (piano). The first staff is labeled '2^e Cl.' and the second '1^{re} Cl.'. The notation includes various note values, rests, and phrasing slurs.

Second system of musical notation for 'Élévation'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 6/8. The notation includes various note values, rests, and phrasing slurs.

Third system of musical notation for 'Élévation'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 6/8. The notation includes various note values, rests, and phrasing slurs. Below the second staff, the text 'PED. ad lib.' is written.

Fourth system of musical notation for 'Élévation'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 6/8. The notation includes various note values, rests, and phrasing slurs.

SORTIE

(FUGHETTA)

Grand Chœur avec plein jeu, sans 16 pieds.

All^o

N^o 9.

The musical score is written for Grand Chœur and consists of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a forte (*f*) dynamic and a first clarinet part (*1^{er} CL.*). The first system includes a piano (*p*) dynamic marking. The second system features a *Dim.* (diminuendo) marking. The third system includes a *PED. ad lib.* (pedal ad libitum) instruction. The fourth system includes a *2^e CL.* (second clarinet) part. The score concludes with a final cadence in the bass staff.

SORTIE

Grand chœur. — Claviers accouplés.

N^o 10. *All^o Mod^{to}*

ff 1^{er} CL. 2^e CL.

PED. ad lib.

1^{er} CL. 2^e CL.

Simili. Ôtez Anch. du 1^{er} CL.

mf 1^{er} CL.