

4.
Prelude in G.

Prepare: G! Small open.
Cr, 8 & 4 ft. Flutes with Sw. coupled.
Swell, with soft 8 ft. Reed.
Ped, 16 & 8 ft.

W. WOLSTENHOLME.

Manual.

Pedal.

Gt.

Choir.

Communion in G.

W. WOLSTENHOLME.

Andante. ♩ = 68.

Manual.

Sw. Soft 8 ft.

Pedal.

Bourdon 16 ft. coupl: to Sw.

The first system of the musical score consists of three staves. The top staff is the right hand of the manual, written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, 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D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E3

Air du Nord.

W. Wolstenholme.

Allegretto.

Solo 8 ft

Manual.

Swell Diap. 8 ft. or Ch. Dulciana

Pedal.

Ped. 16 & 8 ft.

The second system of musical notation features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The treble staff includes dynamic markings *accelerando* and *rit.* (ritardando). The bass staff includes a *rit.* marking. The system concludes with a repeat sign.

The third system of musical notation continues the piece, featuring a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The treble staff includes dynamic markings *più rit.* (più ritardando), *tempo*, and *rit.* (ritardando). The system concludes with a repeat sign.

To A. E. Gibbs Esq. Mus. Bac. Dunelm.

Prelude in B flat.

W. Wolstenholme.

Andante. M. 84.

Manual.

p

Gt. Gamba 8 ft.
coupled to Sw. reed 8 ft.

cresc.

Pedal.

Gt. to Ped. soft 16 & 8 ft.

dim.

cresc.

dim.

Choir 8 ft.

Sw.

Gt. to Ped. in

Pastorale in D.

W. WOLSTENHOLME.

Allegro.

Manual. *p.* Sw. 8 ft. *quasi corne*

Pedal.

The first system of music features a Manual part with a treble and bass clef, and a Pedal part with a bass clef. The Manual part begins with a piano (*p.*) dynamic and includes the instruction "Sw. 8 ft. quasi corne". The music is in D major and 2/4 time, with a tempo marking of "Allegro".

Great. Soft 8 & 4 ft.

Ped. 16 & 8 ft. coupd to Great.

The second system continues the Manual and Pedal parts. The Manual part includes the instruction "Great. Soft 8 & 4 ft." and the Pedal part includes "Ped. 16 & 8 ft. coupd to Great.". The notation shows a change in the Manual part's dynamics and registration.

add Small open

più f

The third system continues the Manual and Pedal parts. The Manual part includes the instruction "add Small open" and the Pedal part includes the dynamic marking "*più f*". The notation shows further development of the musical themes.

Romanza in A minor.

W. WOLSTENHOLME.

Andante. Swell Oboe.

First system of the musical score for Swell Oboe. It consists of a single staff in 2/4 time. The music begins with a piano (*p*) dynamic and features several triplet patterns. The dynamics progress from *p* to *cresc.* (crescendo), then to *f* (forte), and finally to *dim.* (diminuendo) at the end of the system.

Second system of the musical score for Gt. or Choir 8 ft. It consists of three staves. The top staff contains the melody, starting with a piano (*p dolce*) dynamic and ending with a tempo (*a tempo*) marking. The middle staff contains accompaniment with a *poco rall.* (poco rallentando) marking and a mezzo-forte (*mf*) dynamic. The bottom staff contains a bass line with a *Ped. sft. 16 & 8.* (pedal soft 16 and 8) instruction.

Third system of the musical score for Gt. or Choir 8 ft. It consists of three staves. The top staff continues the melody with a *ten.* (tension) marking and a tempo (*a tempo*) marking. The middle staff contains accompaniment with a *poco string.* (poco string) marking and a forte (*f*) dynamic. The bottom staff contains a bass line.

Inscribed to Mr. A. L. DIETZ, Atlantic City, New Jersey. U.S. A.

Cantilene in A flat.

Allegretto.

W. WOLSTENHOLME.

Solo manual 8ft

Man. of accomp 8ft only
p sempre legato

Soft 16 and 8ft.

To Clarence Eddy, Esq.

Allegretto scherzando.

W. Wolstenholme.

Allegretto. M ♩ = 120.

Manual.

Swell Flute 8 ft with Salcional or Gamba

p

Pedal.

Ped. 16 and 8 ft soft.

Sw. reeds
8 and 16

Ch. 8 & 4 ft
Flutes

LIED.

Allegretto.
Great or choir.

W. Wolstenholme.

Manual.

Pedal.

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The middle staff is a bass clef with the same key signature and time signature, containing a harmonic accompaniment of chords and single notes. The bottom staff is a bass clef with the same key signature and time signature, containing a pedal line with longer note values. The text "Ped. 16 & 8 ft." is written above the first few notes of this staff.

The second system of musical notation continues the piece with three staves. The top staff (treble clef) shows the continuation of the melodic line. The middle staff (bass clef) continues the harmonic accompaniment. The bottom staff (bass clef) continues the pedal line. The notation includes various note values, rests, and slurs.

The third system of musical notation is the final system on the page, consisting of three staves. It continues the melodic, harmonic, and pedal parts from the previous systems. The notation concludes with a final cadence in the top staff and a final note in the bottom staff.

To Roger Ascham Esq.

Minuet and Trio.

Prepare.

Ch. Dul. 8 ft. and Flute 8 ft.

Gt. 8 and 4 ft. *f*

Sw. to 8 ft. reeds.

Ped. open Diap. 16 and 8 ft. with Gt. coup^d

W. Wolstenholme.

Maestoso. M. M. ♩ = 126.

Manual.

Great.

Pedal.

The musical score is presented in three systems. The first system shows the beginning of the piece, with a treble clef and a 3/4 time signature. The manual part is written in two staves (treble and bass clefs), and the pedal part is in a single bass clef staff. The tempo is marked 'Maestoso' and the metronome marking is 'M. M. ♩ = 126'. The key signature has two flats. The second system continues the piece, showing more complex textures in the manual part. The third system concludes the piece, with a double bar line and repeat signs. The manual part is marked 'Sw.' and 'f' (forte) in the final section.

BARCAROLLE.

W. Wolstenholme.

Allegretto.

Manual.

Pedal.

First system of the musical score. The Manual part consists of two staves (treble and bass clefs) with a 3/4 time signature. The Pedal part is on a single bass clef staff. The music features a melodic line in the right hand of the manual with triplets and a bass line in the left hand of the manual. Pedal points are indicated by a 'p' in a circle. Dynamics include *mf* and *f*. A swell mark is present over the first measure of the manual part.

Second system of the musical score. It continues the melodic and bass lines from the first system. The manual part includes more triplet figures and a final melodic flourish. The pedal part provides harmonic support with sustained notes. Dynamics include *f* and *p*.

Great 8 ft. Flute.

Third system of the musical score. The Great 8 ft. Flute part is on a single treble clef staff, playing a melodic line with triplets. The Pedal part continues on the bass clef staff. Dynamics include *p* and *p dolce*. A swell mark is present over the first measure of the flute part. The text 'Soft 8 & 16 ft.' is written below the pedal staff.

To C. G. Marchant Esq. St. Patrick's Cathedral.

An Irish Phantasy.

Prepare { Sw. Full.
Great to 15th with Gamba 16 ft. Sw. coup^d
Choir Flutes 8, 4 & 2 ft. with Gamba 8 ft.
Pedal 32, 16 & 8 ft coup^d to Gt.

W. Wolstenholme.

Allegro. ♩ = 132.

Manual. Sw. *f*

Ch.

Pedal.

Sw.

Ch.

Gt.