

ANDANTE GRAZIOSO.

III. SWELL. (soft 8')
II. GREAT. (Wald Flöte 8' & soft Diap 8')-III.
I. CHOIR. (soft 8' & 4')
PEDAL. (soft 16' & 8')-II & III.

HENRY SMART.
Edited and revised by
EDWIN H. LEMARE.

Andante grazioso. (♩ = 112.)

MANUAL.

PEDAL.

III.

I. III. II.

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ANDANTE AND FUGHETTA.

III. SWELL. (soft 8' & 4')

II. GREAT. (Wald Flöte 8') - III.

I. CHOIR. (8' & 4' Flutes & soft 2')

PEDAL. (soft 16') - II & III.

Andante. (♩ = 76.)

MANUAL. *p*

PEDAL.

a tempo

poco rit.

PASTORALE.

III. SWELL. (soft 8' with Oboe.)

II. GREAT. (soft 8' Flute.)-III.

I. CHOIR. (Clar. 8')

PEDAL. (soft 16' & 8') - III.

Alla Pastorale. (♩=52.)

p

MANUAL.

III.

I.

PEDAL.

II.

III.

ANDANTE CON MOTO.

III. Swell (Diaps. 8' & 4')
 II. Great (Diaps. 16', 8' & Flute 4')-III.
 I. Choir (soft 8' & 4')
 Pedal (16' & 8')-II. & I.

Andante. ♩ - 104.

MANUAL.

II. *f*

sempre legato.

PEDAL.

ANDANTE GRAZIOSO.

III. SWELL. (soft 8')
II. GREAT. (soft 8')-III.
I. CHOIR. (soft 8' & 4')
PEDAL. (soft 16')-III.

Andante grazioso. (♩=128.)

MANUAL.

III.

P

PEDAL.

ALLEGRETTO.

- III. SWELL. (soft 8' & 4')
- II. GREAT. (Diap. 8') - III.
- I. CHOIR. (soft 8') - III.
- PEDAL. (soft 16' & 8') - III.

Allegretto moderato. $\text{♩} = 88$

MANUAL.

III.

p

PEDAL.

II.

mf

II.

(Gt. to Ped.)

(add open wood 16')

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INTERMEZZO.

III. SWELL. (soft 16'. 8' & 4')

II. GREAT. (soft 8') - III

I. CHOIR. (soft 8')

PEDAL. (soft 16') - II & I.

Moderato con moto. (♩ = 116.)

MANUAL. II. } *p* *sempre legato.*

MARCH.

III. SWELL. (Full.)

II. GREAT. (Full.)-III.

I. CHOIR. (Full without reeds.)-III.

PEDAL. (Full without reeds.)-II-III.

Allegro pomposo. (♩ = 132)

MANUAL.

ff II.

PEDAL.

ben marcato.

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