

Sw.- Stopped Diapason & Oboe 8'
Ch.- Flute & Salicional 8' (Sw. coup.)
Gr.Org.- Soft Diapasons 8' (Ch. coup.)
Ped.- Bourdon 16' Flute 8'

VILLANELLE.

TH. SALOMÉ, Op. 64.

Moderato.

MANUAL.

PEDAL.

Sw. Ch. Gt.

p *mf* *piu f*

Poco più moto

p *Man. couplers off* *sf* *Sw.* *Ch.*

cresc. e rit. *Add Gamba 8' to Gt.*

a tempo

poco rit.

Gt. Flute & Gamba 8'
Sw. St. Diap, 8' Fl. 4'
Ch. Flute 8'
Ped. 16' Dulciana, coup. to Sw.

MELODY.

HORATIO W. PARKER.

Andantino.

MANUAL.

Sw. *p*

PEDAL. *p*



add 8' stringtone



IDYLLE.

CHARLES JOSEPH FROST.

MANUAL.

Andante ♩ = 132

Sw. 8 ft Diapasons

L.H.

PEDAL.

16 & 8 ft

Clarabella

Horn

Oboe

Sw. Diapasons (Closed.)
Gt. Clarabella.
Ch. Clarionet.
Ped. 16 ft. Bourdon, Sw. coupled.

STUDY in CANON.

C. H. LLOYD.

Andante sostenuto.
Gt. Clarabella

MANUAL.

Sw. Diap. (Closed)

mp

PEDAL.

Bourdon, Sw. coup.

Choir Clarionet

N. B. The Right Hand must play the melody only throughout.

Gt. Flute 8' Gamba 8' Sw to Gt.
Sw. Diapasons.
Ch. Mel. Dulc. Clar.
Ped. Violone.

QUARTETTO.

HERVE D. WILKINS.

Andante.
Grazioso.
Sw.

MANUAL.

PEDAL.

p *cresc.* *dim.* *p*

rit. *a tempo cresc.* *animato poco a poco*

al f poco rall. *rit.*

FANTASIA.

EDWARD BUNNETT

Andante maestoso. 84 = ♩

MANUAL.

Gt. Org. Coup. to Sw.

PEDAL.

Diap. Gt.

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add 4 ft.

Sw.

Gt.

Gt. Diap.

add 4 ft. Gt.

Sw. Dul. & St. Diap.
Gt. 8 ft. Flute tone.
Ch. 8 ft. String tone.
Ped. 16 ft. Bourdon.

PASTORALE.

(IN CANON FORM.)

P. C. LUTKIN.

Andantino.

MANUAL

PEDAL.

The first system of the musical score is for the 'MANUAL' and 'PEDAL'. It is in G major and 6/8 time. The tempo is 'Andantino'. The manual part consists of two staves: the upper staff is marked 'Sw.' and the lower staff is marked 'Ch.'. The pedal part is on a single bass staff. The music begins with a half note G in the bass staff, followed by a series of chords and moving lines in the manual staves.

The second system continues the musical score. It features the same two manual staves and one pedal staff. The manual part continues with various chords and melodic lines. A 'Ch.' registration mark is present at the end of the system. The pedal part continues with a steady bass line.

The third system of the musical score shows a change in registration. The manual part now has three staves: the upper staff is marked 'Gt.', the middle staff is marked 'Sw.', and the lower staff is the pedal. The music continues with similar harmonic and melodic patterns, including a triplet in the upper manual staff.

Note. The registration above the staff is for the first time, below the staff, for the second time.

Sw. Salicional. St. Diap.
Gt. Dulciana. Melodia. Coupled to Sw.
Ped. Bourdon. Coupled to Sw.

ANDANTE.

S. B. WHITNEY.

(♩ = 58)

MANUAL.

Sw. *p*

PEDAL.

add Fl. 4 ft. *cresc.* Gt. Sw.

Gt. *mf* Gt. *mf* add 4 ft. Gt. to Ped. *cres - cen - do poco*

Sw.- Soft String Stop, 8 ft.
Gt.- Op. Diap. Gamba & Melodia, or Flute, 8 ft.
Ch.- Clarinet and Flute, 8 ft.
Ped.- Bourdon, 16 ft. Coup. to Sw.

OFFERTOIRE in C.

FREDERICK N. SHACKLEY.

Andante moderato. (♩ = 72)

MANUAL.

p Sw.

PEDAL.

Ch.
Add St. Diap. & Quintadena to Sw.

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ENTRÉE.

dans le style classique.

GABRIEL PIERNÉ.

MANUAL. *Gt Organ full.*
Moderato maestoso.

PEDAL. *ff*

ff

Sw. 8' and Fl. 4'
Ch. Melodia. Dulc.
Gr. Gamba.

EVENING FANTASIE.

OTTO THOMAS.

MANUAL.

PEDAL.

Sw. *p*

Gr. 8' *pp*

p Coupled to Gr. and Ch.

Sw.

add Sw. Oboe *p*

Sw. *pp*

Oboe off

Tranquillo

Couple Ped. to Sw. and Gr.

Gr.

cresc. e rit.

ÉLÉGIE.

Gr. Gamba & Flute 8'
Sw. St. Diap. Salic. Oboe 8'
Ch. Soft 8'

CARL PIUTTI.

Moderato - Alla Breve. $\text{♩} = 70$

MANUAL. *Gr. mf*

PEDAL. *Ped. to Gr.*

Ch *Sw. espress.*

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Ch. *p*

off. *p*

Ped. to Ch.

All Manuals and Pedal full.
Couplers Sw. to Gt. Sw. to Ch.
Gt. & Sw. to Pedal.

ALLÉGRO.

E. R. KROEGER, Op. 39. N^o 4.

MANUAL.

ff Gt.

PEDAL. *ff*

The first system of the musical score is divided into two parts: 'MANUAL.' and 'PEDAL.'. Both parts are in 3/4 time and marked with a forte (*ff*) dynamic. The Manual part consists of two staves (treble and bass clef) with a brace on the left. The Pedal part is a single bass clef staff. The music features a series of chords and moving lines, with a 'Gt.' (Great) organ stop indicated by a bracket over the Manual part.

The second system continues the musical score with the same two-staff Manual part and single-staff Pedal part. The notation includes various chordal textures and melodic lines, maintaining the forte dynamic.

The third system concludes the piece, showing the final measures of the Manual and Pedal parts. The music ends with a clear cadence, featuring sustained chords in the Manual part and a final melodic line in the Pedal part.