

Gt. Full to 15th Coup. to Sw.
Sw. 16' 8' 4' (No Reeds)
Ped. 16' 8' Coup. to Gt.

MARCIA RELIGIOSA.

HORATIO W. PARKER.

Maestoso.

MANUAL.

Gt. *f*

PEDAL. *f*

Sw. 8 & 4 ft.
Gt. Clarabella or Double Flute.
Ch. Flutes 8 & 4 ft.
Ped. 16 & 8 ft.
Sw. to Gt.

ROMANCE.

LOUIS ADOLPHE COERNE,
Op. 37. N^o1.

Moderato assai.

MANUAL

Ch.

PEDAL.

Gt.

Gt.

Sw.

poco rit.

Ch.

add Sw. to Ped.

a tempo

a tempo

(Second time Gt.)

1.

2.

Gt.

Ch.

p

poco rit.

a tempo

Coup. off

Gr. Org. Full to Trumpet 8'
Sw. With reeds 8' to Gr.
Ch. 8' & 4' to Sw.

ALLEGRO MODERATO.

OSKAR WERMANN,
Op.102. No 2.

Ped. full to Gt.

MANUAL.

f

PEDAL.

f

piu f

mf Sw.

piu f

www.bnote.de

f Gr.

mf

Ch. and Sw.
p

Sw. to Gt. throughout.
Ped. to Sw.

ANDANTE N°1.

A. L. PEACE.

Andante tranquillo. ♩ = 52

MANUAL.

Sw. 8' *p*

PEDAL.

p

16'

Gt. 8' *mf*

mf Gt. 8'

mf 16' 8'

Gr. *mf* Coupled to Sw.
Sw. Salicional or Vox Celestis.
Ch. St. Diap.

VISION.

CARL PIUTTI.

Adagio.

MANUAL.

Sw. *ppp*

PEDAL.

Ch. 8'

Ch.

poco riten.

Sw.

a tempo

pp 16' & 8'

Poco meno moto.

1 2 3 4 5

legato

Gr.

piu f

cresc. ad lib. al f or fff

Ch.

Gr. to Ped.

Gt. *f* Coup to Full Swell.
Ped. Coup to Gt.

POSTLUDE.

P. C. LUTKIN.

Moderato con moto.

MANUAL

PEDAL.

Gt.

Ped. to Gt. *f*

1.

2.

Full Sw.

Gt. *mf*

Gt. Gamba 8', Coup. to Sw.
Sw. Flutes of 8' & 4'
Ped. Soft 16' & 8'

ANDANTE in C.

G. WARING STEBBINS,
Op. 3. No 3.

MANUAL.

PEDAL.

PLAINTE.

Sw. Vox Celeste or a Very Soft Stop.
Ped. Soft Stop. 16 ft.

JOHN M. LORETZ, Jr.

Andante. add Vox Humana & Tremulant, if soft.

MANUAL. Sw.

PEDAL.

POSTLUDE in G MAJOR.

ARTHUR FOOTE.

Man I.

MANUAL.

f

PEDAL.

Man. II.
mf

To R. Huntington Woodman Esq.
CONTEMPLATION.

CHARLES VINCENT.

Larghetto. $\text{♩} = 80$

MANUAL

Sw-St. Diap. & Oboe

Sw.

Ch. Soft 8 & 4 ft.

Ch.

PEDAL.

Gt. St. Diap. Coup to Sw.

Gt.

Ped. Soft 16 & 8 ft.

Sw.

Sw.

Ch.

Sw.

Gt.

Gt.

Ch.

Gt.

Sw.

Full Sw.
Gt. to Octave.

POSTLUDE.

GEO. E. WHITING, Op. 53.

Allegretto.

MANUAL.

PEDAL.

www.bnote.de