

IMPERIAL MARCH.

Arranged by
George C. Martin.

Edward Elgar. Op. 32.

Pomposo. ♩ = 84.

MANUAL.

PEDAL.

Sw. p *P* *cresc.*

f *sf* *largamente* *sf* *sf*

Animato.

ff Full Sw. *L.H.G!* *sf*

Sw. 8 ft with Reeds.
G! Diap², 8 ft, Sw. coupled.
Ch. 8 ft mp, Sw. coupled.

CORONATION MARCH

(FROM THE MUSIC TO SHAKESPEARE'S "HENRY VIII.")

Arranged by
John E. West.

Edward German.

Allegro maestoso. ♩ = 96.

MANUAL.

PEDAL.

mp

Sw.

f add to G! (Sw. Full)

G!

mp 16 & 8 ft Sw. coupled

G! to Ped.

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Swell. Full.

Great. *ff* (Swell coupled throughout.)

Choir. Full, without 16 ft!

Pedal. *ff* (Great coupled)

CORONATION MARCH.

Arranged by
George J. Bennett.

Tschaikowsky.

Andante molto maestoso. (♩ = 92.)

MANUAL. *ff* *gt*

PEDAL. *ff*

CORONATION MARCH.

Herbert W. Wareing.

Tempo di Marcia. ♩. = 88.

MANUAL.

ff Trumpet.

PEDAL.

Sw. (with Oboe)

P

dim.

L'istesso tempo.

trm

Ch. or Sw.

P

COMMEMORATION MARCH

Founded on Themes from Barnby's Patriotic Chorus "God prosper him—Our King."

John E. West.

Allegro pomposo. ♩ = 118.

MANUAL.

PEDAL.

Ch. 8 ft

Sw. 8 ft Reeds

Ch.

CRESC. Sw.

Gt to Princ. Full Sw. coupd

Ped. 16 ft only uncoupd

add 8 ft & Gt to Ped.

f Sw. Full.

Ch. 8 & 4 ft

Solo or Gt Reed.

Sw.

mf Sw.

f Ch.

f Gt to Princ. Sw. coupd

The National Anthem.

SAMUEL SEBASTIAN WESLEY.

M.M. ♩ = 72.

Choirs & 4 ft.

G♯ Full.

G♯ to Ped.

Choir.

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The image displays a musical score for 'The National Anthem' by Samuel Sebastian Wesley. It consists of three systems of music. The first system is a piano accompaniment in G major, 3/4 time, with a tempo marking of M.M. ♩ = 72. It features a treble and bass clef with a brace on the left. The second system includes a choir part on a single staff with a treble clef, marked 'Choir.', and a piano accompaniment below it. The third system continues the piano accompaniment. A large watermark 'www.bnote.de' is overlaid across the middle of the score. Performance instructions include 'Choirs & 4 ft.' at the beginning, 'G♯ Full.' above the first system, 'G♯ to Ped.' below the first system, and 'Choir.' above the second system.