

Requiem in c-moll

Requiem

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Moderato
mf

Sopran
Re - qui - em ae - ter - nam do - na e - is

Alt
mf
Re - qui - em ae - ter - nam do - na e - is

Bass
mf
Re - qui - em ae - ter - nam do - na e - is

mf

7

S.
Do - mi - ne et lux, et lux per - pe - tu - a

A.
Do - mi - ne et lux, et lux per - pe - tu - a

B.
Do - mi - ne et lux, et lux per - pe - tu - a

f

39

S. *p*
lei - - - - son, e - lei - - - son.

A. *p*
lei - - - - son, e - lei - - - son.

B. *p*
lei - - - - son, e-lei - son.

39

Graduale

45 *Andante maestoso* *f*

S. *f*
Ne re - cor - da - ris pec -

A. *f*
Ne re - cor - da - ris pec -

B. *f*
Ne re - cor - da - ris pec -

45

Offertorium

77 *Andante* *mf*

S. Hos - ti - as et pre - ces, pre - ces Ti - bi Do - mi - ne of - fe - ri - mus, of -

A. Hos - ti - as et pre - ces, pre - ces Ti - bi Do - mi - ne of - fe - ri - mus, of -

B. Hos - ti - as et pre - ces, pre - ces Ti - bi Do - mi - ne, of -

82 *p dolce*

S. fe - ri - mus Ti - bi Do - mi - ne, Tu sus - ci - pe,

A. fe - ri - mus Ti - bi Do - mi - ne, Tu sus - ci - pe,

B. fe - ri - mus Ti - bi Do - mi - ne, Tu sus - ci - pe,

111

S. jus, et se - - - mi-ni e - jus, et se - mi-ni e - jus.

A. ni, et se - - - mi-ni e - jus, et se - mi-ni e - jus.

B. ni, et se - - - mi-ni e - jus, se - mi-ni e - jus.

118 *Andantino* **Sanctus** *p*

S. Sanc-tus, Sanc-tus, Sanc - tus

A. *p* Sanc-tus, Sanc-tus, Sanc - tus

B. *p* Sanc-tus, Sanc-tus, Sanc - tus

118 *p*

134

S. na in ex - cel - - - sis, in ex - cel - - sis.

A. na in ex - cel - - - sis, in ex - cel - - sis.

B. na in ex - cel - - - sis, in ex - cel - - sis.

The musical score for measures 134-138 features three vocal parts (Soprano, Alto, Bass) and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal parts have lyrics: 'na in ex - cel - - - sis, in ex - cel - - sis.' The piano accompaniment consists of chords and moving lines in both hands.

Andante piacevole
p dolce

139

S. Be-ne - dic - tus, qui ve-nit, qui ve - nit, qui ve - nit in

A. Be-ne - dic - tus, qui ve-nit, qui ve - nit, qui ve - nit in

B. Be-ne - dic - tus, qui ve-nit,

p dolce

p

Benedictus

The musical score for measures 139-143 is for the 'Benedictus' section. It features three vocal parts (Soprano, Alto, Bass) and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is 'Andante piacevole' and the mood is 'p dolce'. The vocal parts have lyrics: 'Be-ne - dic - tus, qui ve-nit, qui ve - nit, qui ve - nit in'. The piano accompaniment includes a piano (*p*) dynamic marking and features a flowing melody in the right hand and a steady bass line in the left hand.

157

S. *f*
Ho - san - na in ex - cel - sis.

A. *f*
Ho - san - na in ex - cel - sis.

B. *f*
Ho - san - na in ex - cel - sis.

157

f *p*

164 *Poco lento* *p* **Agnus Dei**

S. *p*
Ag - nus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

A. *p*
Ag - nus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

B. *p*
Ag - nus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

164

p