

3^b Pilgerchor aus dem III. Akt.

Breit und gemessen.
ruhige 8'

Man.

III

p sehr gehalten

Bäße gut gebunden

Pedal.

4. Einzug der Gäste auf der Wartburg.

(Orchestrale Konzertstudie.)

Im feierlichen Marschzeitmaß.

Man. I Trompete 8'

f

II Gedackt 8' und leichtflüßige Streicher 4'

Pedal.

quasi Timp. *l.*

II *3*

sempre II *3*

r.

l.

III Gedackte, Oboe 8'

p

trm II

p

(quasi Timp.) *l.*

The musical score is written for piano and features several parts. The top system includes a piano (Man.) part with a treble and bass staff, and a pedal part. The piano part has a treble staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The bass staff has a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piano part starts with a forte (f) dynamic. The pedal part starts with a mezzo-forte (f) dynamic. The middle system includes a piano (Man.) part with a treble and bass staff, and a pedal part. The piano part has a treble staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The bass staff has a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piano part starts with a mezzo-forte (f) dynamic. The pedal part starts with a mezzo-forte (f) dynamic. The bottom system includes a piano (Man.) part with a treble and bass staff, and a pedal part. The piano part has a treble staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The bass staff has a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piano part starts with a mezzo-forte (f) dynamic. The pedal part starts with a mezzo-forte (f) dynamic.

9. Wach auf!

Langsam und feierlich.

III mit allen Stimmen des III. Klaviers
sehr gehalten

Man. **II**

f *menof* *mf* *ff* *dim.* *p*

Pedal.

p dolce *cresc.*

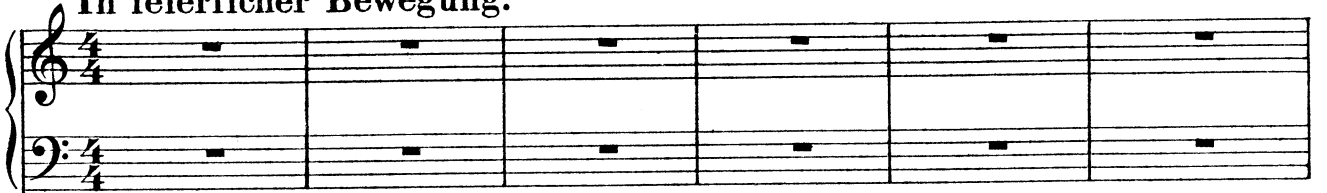
f *cresc.*

tr *poco rit.* *a tempo* **I**

più f *ff* *ff*

13. Gralsglocken und Abendmahlsszene.

In feierlicher Bewegung.

Man. 

Pedal.  *p* *simile*

 *mf* II (8') II I (16' + 8' quasi Pedale) II I

 *ohne Rücksicht auf die Manualstärke*

 *f* mit 16' Rohrwerk

 *Glocken* III ten. ten. ten. ten. ten. ten. II

17. Albumblatt. (C dur).

Leicht bewegt.

II Vox humana, Bourdon doux + Vibrato (Schwellwerk II).

Man. *p*

III neutrale, doch mildfüllende 8'

Pedal. *pp*

18. Huldigungsmarsch.

(frei bearbeitet)

Ruhig, nach und nach in das Marschtempo übergehend. (Feierlicher Marsch.)

Man. III *mp* Schwellwerk geschlossen

Fernflöte 8' Portunal 8'

Pedal.

+ 8' (Oboe)

gut rhythmisiert

mf

II milder, neutraler 8' (Gedackt) Streicher 4' und III angekoppelt.

rit. II *mf*

16' (*p*) und III (nicht II!)