

Ave Maria

Meditation über J.S. Bachs Präludium C-Dur
aus dem ersten Teil des „Wohltemperierten Klaviers“

Charles Gounod (1819–1880)

Moderato

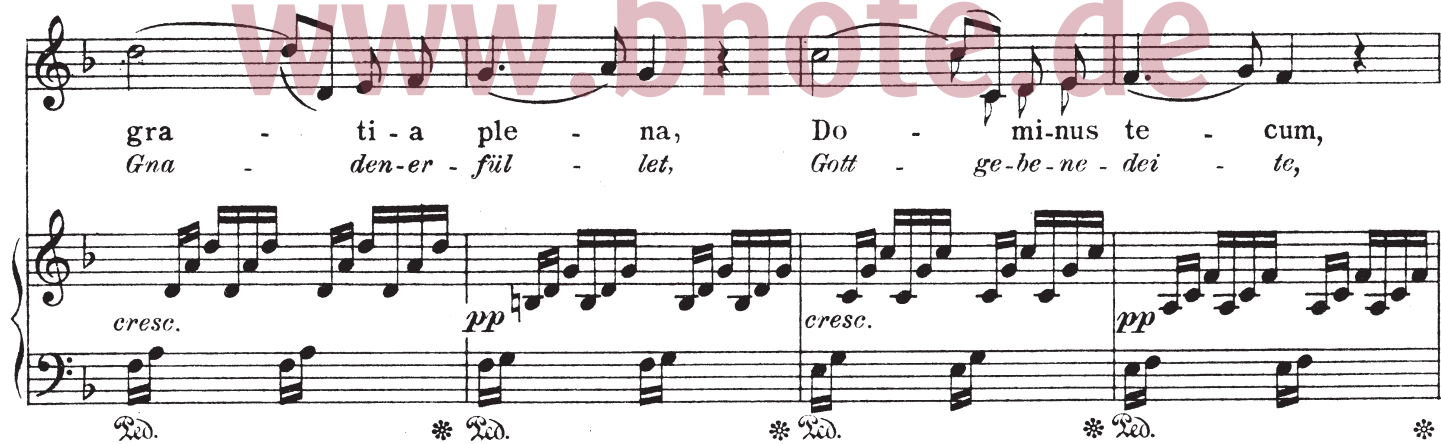


Piano introduction in C major, 3/4 time, Moderato. The right hand features a continuous eighth-note pattern, while the left hand plays chords. Dynamics include *p* and *pp*. The piece is marked with a copyright symbol and asterisks.



Vocal entry: *A - ve Ma - ri - a, Ma - ri - a,*
Gruß dir, Ma - ri - a,

Piano accompaniment continues with the eighth-note pattern. Dynamics include *pp*. The piece is marked with a copyright symbol and asterisks.



Vocal entry: *gra - ti - a ple - na, Do - mi - nus te - cum,*
Gna - den - er - fül - let, Gott - ge - be - ne - dei - te,

Piano accompaniment continues with the eighth-note pattern. Dynamics include *cresc.* and *pp*. The piece is marked with a copyright symbol and asterisks.



Vocal entry: *be - ne - di - cta tu in*
Se - lig, se - lig bist du, ja

Piano accompaniment continues with the eighth-note pattern. Dynamics include *cresc.* and *dim.*. The piece is marked with a copyright symbol and asterisks.