

1<sup>er</sup> Ton. Prélude

G.P.R. Fonds ouverts 16-8-4-2  
fournitures et Cymbales.

PED. Anches 16-8-4

## Gravement

Musical score for the first prelude, marked "Gravement". The score is written for piano and consists of three systems of music. The first system includes markings for "G.O.", "Man.", and "Ped.". The second system includes "Man." and "Ped.". The third system includes "Man." and "Ped.". A large watermark "www.bnote.de" is overlaid across the middle of the score.

1<sup>er</sup> Ton. 2<sup>d</sup> Prélude

G.P.R. Fonds ouverts 16-8-4

PED. Fonds 16-8

TIR. G.O.

## Andante

Musical score for the second prelude, marked "Andante". The score is written for piano and consists of three systems of music. The first system includes markings for "G.O." and "Ped.". The second system includes "Ped.". The third system includes "Ped.". A large watermark "www.bnote.de" is overlaid across the middle of the score.

# 2<sup>e</sup>. Ton. Prélude

G.P.R. Fonds ouverts 16 8 4 2  
 Fournitures et Cymbales.  
 PED. Anches 16-8-4  
 TIR. C O

## Grave

[www.bnote.de](http://www.bnote.de)

## 2<sup>e</sup>. Ton. Fugue gaie

G.O. POS. Montre 8, Bourdon 8.  
 Nazard, tierce  
 PED. 16-8 doux, Tirasse G.O.

## Gaiement

# 4<sup>e</sup>. Ton. Tierce ou Cromorne en taille

POS. Bourdon, Montre et Flûte 8,  
tierce, Nazard, doublette, larigot

G.O. Bourdon 8, Prestant 4

PED. 16-8

## Moderato

The musical score is divided into four systems of staves. The first system consists of three staves: a treble staff with a key signature of one sharp (F#) and a common time signature, a grand staff (treble and bass clefs) labeled 'G.O.', and a single bass staff. The second system also consists of three staves: a treble staff, a grand staff, and a single bass staff. The third system features a treble staff with a key signature of one sharp and a common time signature, a grand staff labeled 'Pos.' with 'Récit de tierce' written below it, and a single bass staff. The fourth system consists of three staves: a treble staff, a grand staff, and a single bass staff. The score includes various musical notations such as treble and bass clefs, time signatures, accidentals, and dynamic markings.

The first system of the piano accompaniment consists of two staves. The right hand features a melodic line with various ornaments and slurs, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes. The music is in a minor key, indicated by the one flat in the key signature.

### 6<sup>e</sup> Ton. Echo

RÉC. Cornet  
POS. Bourdon et Flûte 8  
PED. 16-8

#### Andante

The second system begins with the tempo marking 'Andante'. It includes performance instructions such as 'Pos.', 'jeu doux', 'Réc ouvert', 'Réc fermé', 'Ped', and 'Man.'. The right hand has a melodic line with ornaments, and the left hand has a rhythmic accompaniment. A large watermark 'www.bnote.de' is visible across the middle of this system.

The third system continues the piano accompaniment with similar melodic and rhythmic patterns in both hands.

#### Gaiement

The fourth system begins with the tempo marking 'Gaiement'. The right hand features a more active melodic line with ornaments, while the left hand has a steady accompaniment with long notes.

The fifth system concludes the piano accompaniment with melodic and rhythmic patterns in both hands.

Ped.

7<sup>e</sup> Ton. Trio

RÉC. Bourdon 8 Prestant 4 Nazard  
4<sup>te</sup> de Nazard tierce  
POS. Bourdon, Flute 8, Cromorne

**Allegretto**

Réc.

Pos.

## 8<sup>e</sup> Ton. Plein jeu

G.P.R. Fonds 16-8-4-2  
Fournitures et Cymbales.  
PED. Anches 16-8-4

**Lento**

## 8<sup>e</sup> Ton. Allemande

G.P.R. Fonds 8  
PED. 16-8

**Andantino**