

Transcription dedicated to my friend John T. Fagan

# FAUST

## Paraphrase

IV Solo (Oboe 8' and soft Flute 4') or Choir

III Swell (soft String tone 8')

II Great (Full)

I Choir (Orchestral Oboe)

Pedal (Full) III

Transcribed and  
Paraphrased for the Organ  
by

GOUNOD

EDWIN H. LEMARE

Adagio molto

Man. *ff* II (Strings) *pp* III

Ped. *ff* (reduce Ped. to soft 16')

*rit.* II (Strings) *ff* III *pp*

(add to Ped.) *ff* (reduce Ped. to soft 16')

IV or I (Oboe) (Flute) *rit.* II III

(reduce Gt. to soft Flute 8')

Nos. marked "\*" can be played separately as far as  $\phi$ .