

III. Swell. (Soft *s*)  
I. Choir. (*s'* Solo stop.)  
Pedal. (Soft *s'* only.) -III.

# STUDY.

In E flat minor.

Transcribed and Paraphrased by  
Edwin H. Lemare.

F. Chopin, Op. 10, N<sup>o</sup> 6.

*Andante.* ♩=80.

MANUAL.

I

*p*

III

*sempre legato*

PEDAL.

*p*

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*sf*

III. Swell. (soft 8')  
 I. Choir. (String-tone 8', Lieb. 8' & Trem.)  
 Pedal. (soft 16') - III.

# STUDY.

In C sharp minor.

Transcribed and Paraphrased by  
 Edwin H. Lemare.

F. Chopin, Op. 25, No 7.

*Lento.* ♩ = 46

MANUAL. III

*Recit.* *pp sempre legato*

PEDAL.

\* On four-manual organs, this counter melody (engraved in small notes) may be played an octave lower on the Great with the thumb of the right hand. Viz: G<sup>♯</sup> (no stops) coupled only to an expressive 4' Flute on the Solo organ.