

In der Natur. — V přírodě.

Ouvertüre.

Secondo.

Ant. Dvořák, Op. 91.

Allegro ma non troppo. M.M. $\text{♩} = 69$.

PIANO.

The musical score is written for piano and consists of five systems. The first system is marked *pp* and features a bass clef with a 6/4 time signature. The second system also has a bass clef and 6/4 time signature, with a *pp* dynamic. The third system continues with a bass clef and 6/4 time signature, marked *pp*. The fourth system is marked *dim.* and includes a first ending bracket with a '2' below it. The fifth system is marked *p* and features a treble clef with a *ped.* marking. A large watermark 'www.bnote.de' is overlaid across the middle of the page.

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Primo.

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PIANO.

Secondo.

p

Secondo.

1

pp

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cresc.

4

pp

trm

trm

p

trm