

# 2. Postludium.

Boże wieczny, Boże żywy.

Nachspiel über ein altes polnisches Adventlied.

Adagio molto. *Pleno Organo.*

Jos. Surzyński, Op. 8. N<sup>o</sup> 2.

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a tempo marking of "Adagio molto. *Pleno Organo.*" and concludes with "Tempo I." and "Man." (Meno). A large, semi-transparent watermark "www.bnote.de" is overlaid across the middle of the page.

*Ped.*

*ritard.*

**Tempo I.**

*Man.*

# 5. Postludium.

Glos wdzieczny z nieba wychodzi.

Nachspiel über den Advent-Hymnus: **Creator alme siderum.**

Jos. Surzyński, Op. 8. N° 5.

*Moderato. Pleno Organo sine Mixturis.*

*Man.*

*Ped.*

*Man.*

*Ped.*

Lento.

# 6. Andante.

Jos. Surzyński, Op. 8. N<sup>o</sup> 6.

*Flauto 8; Sallicional 8*

Man.

Ped.

Man.

Ped.

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# 7. Præludium.

*Allegro. Pleno Organo.*

Jos. Surzyński, Op. 8. N° 7.

*Ped. Man. Ped. Man.*

*rit.*

*Tempo I.*

*Man. Ped. Man.*